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| <b>1./-49</b> | <b>Studio Session for MGM, \ circa Early 1955</b><br><b>MONO ONLY</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Unknown? Studios, New York City, N.Y.</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                    |
|                 | <b>Producer:</b> | <b>UN</b>                                    |
|                 | <b>Engineer:</b> | <b>UN</b>                                    |

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| <b>55-XY-372</b><br>0 /-<br><b>55-S-515</b>  | <b>DIDN'T I LOVE YOU ENOUGH</b>                             | 2'2"  |  |     | K 12015 'B' | LCR 001 | BCD 15616 EI |
|  | <i>Paul Mann-Al Lewis</i>                                   |       |  | (C) | (P) 1955    |         |              |
| <b>55-XY-373</b><br>07 /-<br><b>55-S-516</b> | <b>FREDDY</b>   | 2'3"  |  |     | K 12015 'A' | LCR 001 | BCD 15616 EI |
|  | <i>Peter Pan-Sheldon Harnick-Gisela Guenther-Steve Kirk</i> |       |  | (C) | (P) 1955    |         |              |
| <b>55-XY-374</b><br>07 /-<br><b>55-S-517</b> | <b>(OH PLEASE) MAKE HIM JEALOUS</b>                         | 2'23" |  |     | K 12056 'A' | LCR 002 | BCD 15616 EI |
|  | <i>Al Lewis-Larry Stock</i>                                 |       |  | (C) | (P) 1955    |         |              |
| <b>55-XY-375</b><br>06 /-<br><b>55-S-518</b> | <b>GOODY GOODBYE</b>  | 2'26" |  |     | K 12056 'B' | LCR 001 | BCD 15616 EI |
|  | <i>James Cavanaugh-Nat Simon</i>                            |       |  | (C) | (P) 1955    |         |              |

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|  | <b>Musicians:</b>              |                       |
|  | <i>Vocal:</i>                  | <i>Connie Francis</i> |
|  | <i>Orchestra Conducted By:</i> | <i>Glenn Osser</i>    |
|  | <b>Backing vocals by</b>       |                       |
|  | <b>Vocal chorus by</b>         |                       |

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|  | <b>Notes:</b>  |
|  | <i>These masters were purchased from Leeds Music in May 1955</i> |
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| <b>2/-49.</b> | <b>Studio Session for MGM, \ October 17th, 1955</b><br><b>MONO ONLY</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Coastal Recording Co., Inc. A 40, New York City, NY</b> |
|                 | <b>Hours:</b>    | <b>10:00-13:00</b>   |
|                 | <b>Producer:</b> | <b>Harry A. Meyerson</b>                                   |
|                 | <b>Engineer:</b> | <b>Unknown</b>   |

|  |                                    |     |  |     |             |         |              |
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| <b>55-XY-614</b><br>11/of<br><b>55-S-812</b> | <b>ARE YOU SATISFIED</b>           | 2'3 |  |     | K 12122 'A' | LCR 003 | BCD 15616 EI |
|  | <i>Sheb Wooley-Homer Escamelia</i> |     |  | (C) | (P) 1955    |         |              |
| <b>55-XY-615</b><br>07/of<br><b>55-S-813</b> | <b>MY TREASURE</b>                 | 2'4 |  |     | K 12122 'B' | LCR 003 | BCD 15616 EI |
|  | <i>Cy Coben-/Bill Templeton</i>    |     |  | (C) | (P) 1955    |         |              |

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|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Joe Lipman</i>     |  |
|  | <i>Backing vocals by</i>      |                       |  |
|  | <i>Vocal chorus by</i>        |                       |  |

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|  | <b>Notes:</b> |  |
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| <b>3./-49</b> | <b>Studio Session for MGM, \ February 6th, 1956</b><br><b>MONO ONLY</b> |
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| <b>Room No: A40</b> | <b>Studio:</b>   | <b>Coastal Recording Co., Inc. A 40, New York City, NY</b> |
|                     | <b>Hours:</b>    | <b>10:00-13:00</b>   |
|                     | <b>Producer:</b> | <b>Harry A. Meyerson</b>                                   |
|                     | <b>Engineer:</b> | <b>Unknown</b>   |

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| <b>56-XY-52</b><br><b>07/of</b><br><b>56-S-79</b> | <b>MY FIRST REAL LOVE *</b>                      | 2' 42" |  |                        | <i>K 12191 'A'</i> | <i>LCR 001</i> | <i>BCD 15616 EI</i> |
|   | <i>Bobby Darin-Don Kirshner-George M. Scheck</i> |        |  | <b>(C)</b>             | <i>(P) 1956</i>    |                |                     |
| <b>56-XY-53</b><br><b>05/of</b><br><b>56-S-80</b> | <b>BELIEVE IN ME (CREDEMI)</b>                   | 2' 38" |  | <b>English/Italian</b> | <i>K 12191 'B'</i> | <i>LCR 001</i> | <i>BCD 15616 EI</i> |
|   | <i>Allessandro Cicognini-Carl Sigman</i>         |        |  | <b>(C)</b>             | <i>(P) 1956</i>    |                |                     |

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|  | <b>Musicians:</b>             |  |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>                    |  |
|  | <i>Orchestra conducted by</i> | <i>Joe Lipman</i>                        |  |
|  | <i>Backing vocals by</i>      | <i>THE JAYBIRDS (Bobby Darin dubs) *</i> |  |
|  | <i>Vocal chorus by</i>        |  |  |

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|  | <b>Notes:</b>  |  |
|  | <i>THE JAYBIRDS (Bobby Darin, overdubbed vocals dubbed many times)</i> |  |
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| 4./-49 | Studio Session for MGM?,\ April 17th, 1956<br><b>MONO ONLY</b> |
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| Room No: A40 | Studio:   | Coastal Recording Co., Inc. A 40, New York City, NY |
|              | Hours:    | 14:00-17:30   |
|              | Producer: | Harry A. Meyerson                                   |
|              | Engineer: | Unknown   |

|                                 |                                       |     |  |                |             |         |              |
|---------------------------------|---------------------------------------|-----|--|----------------|-------------|---------|--------------|
| 56-XY-257<br>07 /of<br>56-S-328 | <b>FORGETTING</b>                     | 2'4 |  | First version  | K 12251 'A' | LCR 002 | BCD 15616 EI |
|                                 | <i>Bill Templeton/-Connie Francis</i> |     |  | (C)            | (P) 1955    |         |              |
| 56-XY-257<br>10 /of             | <b>FORGETTING</b>                     | 2'4 |  | Second version | ~           | ~       | BCD 15616 EI |
|                                 | <i>Bill Templeton/Connie Francis</i>  |     |  | (C)            | (P) 1993    |         |              |
| 56-XY-258<br>11 /of<br>56-S-329 | <b>SEND FOR MY BABY</b>               | 2'3 |  |                | K 12251 'B' | LCR 002 | BCD 15616 EI |
|                                 | <i>Fred Rose-Hy Heath</i>             |     |  | (C)            | (P) 1956    |         |              |

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|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Leroy Holmes</i>   |  |
|  | <i>Backing vocals by</i>      |                       |  |
|  | <b>Vocal chorus by</b>        |                       |  |

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|  | <b>Notes:</b> |  |
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| <b>5. /-49</b> | <b>Studio Session for MGM, \ August 9th, 1956</b><br><b>MONO ONLY</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | UN, New York City, NY |
|                 | <b>Hours:</b>    | UN                    |
|                 | <b>Producer:</b> | UN                    |
|                 | <b>Engineer:</b> | UN                    |

|                                     |                                 |      |  |     |                       |                      |              |
|-------------------------------------|---------------------------------|------|--|-----|-----------------------|----------------------|--------------|
| <b>56-XY-516</b><br><b>56-S-743</b> | <b>I NEVER HAD A SWEETHEART</b> | 2' 4 |  |     | K 12375 'A'<br>EP 658 | SINFONIA SLP<br>1001 | BCD 15616 EI |
|                                     | Glen Moore-Milton Subotsky      |      |  | (C) | (P) 1956              |                      |              |
| <b>56-XY-517</b><br><b>56-S-744</b> | <b>LITTLE BLUE WREN</b>         | 2' 1 |  |     | K 12375 'B'<br>~      | SINFONIA SLP<br>1001 | BCD 15616 EI |
|                                     | Glen Moore-Milton Subotsky      |      |  | (C) | (P) 1956              |                      |              |

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|--|------------------------|----------------|--|
|  | <b>Musicians:</b>      |                |  |
|  | Vocal:                 | Connie Francis |  |
|  | Orchestra conducted by | Ray Ellis      |  |
|  | Backing vocals by      |                |  |
|  | <b>Vocal chorus by</b> |                |  |

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|  | <b>Notes:</b>                                     |  |
|  | Both Songs featured in the Movie "ROCK ROCK ROCK" |  |
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| <b>6./-49</b> | <b>Studio Session for MGM, \ August 14<sup>th</sup>, 1956</b><br><b><i>MONO ONLY</i></b> |
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| <b>Room No: A 40</b> | <b>Studio:</b>   | <b>Coastal Recording Co., Inc. A 40, New York City, NY</b> |
|                      | <b>Hours:</b>    | <b>14:00-17:30</b>   |
|                      | <b>Producer:</b> | <b>Harry A. Meyerson</b>                                   |
|                      | <b>Engineer:</b> | <b>Unknown</b>   |

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| <b>56-XY-404</b><br>10/of<br>(7XSM-1313)<br>56-S-598 | <b>EVERYONE NEEDS SOMEONE</b>                    | 2' 4 |  |                 | <i>K 12335 'B'</i><br><i>EP 686</i> | <i>LCR 002</i> | <i>BCD 15616 EI</i>      |
|  | <i>Alex Alstone-Mack Discant</i>                 |      |  | <b>(C)</b>      | <i>(P) 1956</i>                     |                |                          |
| <b>56-XY-405</b><br>10/of<br>(7XSM-1312)<br>56-S-599 | <b>MY SAILOR BOY (LONELY, LONELY NAVY BLUES)</b> | 2' 3 |  |                 | <i>K 12335 'A'</i><br><i>~</i>      | <i>LCR 001</i> | <i>BCD 15616 EI</i>      |
|  | <i>Al Jacobs-/Sherman Edwards</i>                |      |  | <b>(C) 1956</b> | <i>(P) 1956</i>                     |                | <i>Miller Music Corp</i> |

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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Leroy Holmes</i>   |
|  | <i>Backing vocals by</i>      |                       |
|  | <i>Vocal chorus by</i>        |                       |

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| <b>7/-49.</b> | <b>Studio Session for MGM, \ January 29th, 1957</b><br><b>MONO ONLY</b> |
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| <b>Room No: A 40</b> | <b>Studio:</b>   | <b>Coastal Recording Co., Inc. A 40, New York City, NY</b> |
|                      | <b>Hours:</b>    | <b>14:00-17:00</b>   |
|                      | <b>Producer:</b> | <b>Harry A. Meyerson</b>                                   |
|                      | <b>Engineer:</b> | <b>Unknown</b>   |

|   |                                       |        |                        |                                     |                       |                                    |
|---|---------------------------------------|--------|------------------------|-------------------------------------|-----------------------|------------------------------------|
| <b>57-XY-56</b><br><b>06/of</b><br><b>57-S-56</b> | <b>NO OTHER ONE</b>                   | 2' 29" | <b>First Recording</b> | <i>K 12440 'A'</i><br><i>EP 658</i> | <i>LCR 002</i>        | <i>BCD 15616 EI</i>                |
|   | <i>Ivory Joe Hunter-Clyde Otis</i>    |        | <b>(C)</b>             | <i>(P) 1957</i>                     | <i>Session master</i> | <i>Meridian Music Corp. BMI</i>    |
| <b>57-XY-57</b><br><b>05/of</b><br><b>57-S-57</b> | <b>I LEANED ON A MAN</b>              | 2' 20" |                        | <i>K 12440 'B'</i><br><i>~</i>      | <i>LCR 002</i>        | <i>BCD 15616 EI</i>                |
|   | <i>Wayne Shanklin-Leonard Roseman</i> |        | <b>(C)</b>             | <i>(P) 1957</i>                     | <i>Session Master</i> | <i>M. Witmark &amp; Sons ASCAP</i> |

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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis</i>      |
|  | <i>Backing vocals by</i>      |                       |
|  | <b>Vocal chorus by</b>        |                       |

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|  | <b>Notes:</b> |
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| <b>8/-49</b> | <b>Studio Session for MGM, \ May 6th, 1957</b><br><b>MONO ONLY</b> |
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| <b>Room No: A 40</b> | <b>Studio:</b>   | <b>Coastal Recording Co., Inc. A 40, New York City, NY</b> |
|                      | <b>Hours:</b>    | <b>14:00-17:00</b>   |
|                      | <b>Producer:</b> | <b>James Vienneau</b>                                      |
|                      | <b>Engineer:</b> | <b>Unknown</b>   |

|                                    |                                    |        |  |     |                          |                |                     |
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| <b>57-XY-358</b><br>17/of<br>57-S- | <b>FADED ORCHID</b>                | 2' 15" |  |     | K 12490 'A'<br>EP X 1599 | LCR 001        | BCD 15616 EI        |
|                                    | <i>Jesse Stone-/Jesse Stone</i>    |        |  | (C) | (P) 1957                 | Session Master | Roosevelt Music BMI |
| <b>57-XY-359</b><br>12/of<br>57-S- | <b>EIGHTEEN</b>                    | 2' 12" |  |     | K 12490 'B'<br>EP X 1599 | LCR 002        | BCD 15616 EI        |
|                                    | <i>Bradford Boobis-Neil Nephew</i> |        |  | (C) | (P) 1957                 | Session Master | Meridian Music BMI  |
| <b>57-XY-360</b><br>~              | <b>MY SISTER'S CLOTHES</b>         | 2' 2"  |  |     | ~                        | ~              | BCD 15616 EI        |
|                                    | <i>?Mann-?.Curtis</i>              |        |  | (C) | (P) 1993                 |                |                     |

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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Sid Bass</i>       |
|  | <i>Backing vocals by</i>      |                       |
|  | <i>Vocal chorus by</i>        |                       |

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|  | <b>Notes:</b> |
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| <u>9/-49.</u> | <u>Studio Session for MGM, \ September 5th, 1957</u><br><b>MONO ONLY</b> |
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| Room No: | Studio:   | UN, New York City, NY |
|          | Hours:    | 14:00-17:00           |
|          | Producer: | Harry A. Meyerson     |
|          | Engineer: | Unknown               |

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|--------------------|--|--------|--------------------------|------------------|---------|--------------|
| 57-XY-580<br>57-S- | <b>THE MAJESTY OF LOVE</b>               | 2' 30" | Duet/Marvin<br>Rainwater | K 12555 'A'<br>~ | CMH 210 | BCD 15616 EI |
|                    | <i>Ben Raleigh-Don Wolf</i>              |        | (C)                      | (P) 1957         |         |              |
| 57-XY-581<br>57-S- | <b>YOU, MY DARLIN' YOU</b>               | 1' 58" | Duet/Marvin<br>Rainwater | K 12555 'B'<br>~ | CMH 210 | BCD 15616 EI |
|                    | <i>Marvin Rainwater-Marvin Rainwater</i> |        | (C)                      | (P) 1957         |         |              |

|  |                           |                                   |  |
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|  | <b>Musicians:</b>         |                                   |  |
|  | Vocals                    | Connie Francis & Marvin Rainwater |  |
|  | Orchestra conducted<br>by | Sid Bass                          |  |
|  | Backing vocals<br>by      |                                   |  |
|  | Vocal chorus by           |                                   |  |

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|  | <b>Notes:</b> |  |
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| <b>10/-49.</b> | <b>Studio Session for MGM, \ October 2nd, 1957</b><br><b>MONO ONLY</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Coastal Recording Co., Inc. A 40, New York City, NY [OLMSTEAD Studio]</b> |
|                 | <b>Hours:</b>    | <b>10.00-14.00</b>   |
|                 | <b>Producer:</b> | <b>Harry A. Meyerson</b>   |
|                 | <b>Engineer:</b> | <b>Unknown</b>   |

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| <b>57-XY-622</b><br>02/of 2<br>57-S-622 | <b>WHO'S SORRY NOW?</b>                                    | 2' 16" | <b>First Recording</b>                                   | <b>K 12588 'A'</b><br>EP X 1599 | <b>E 3686</b>        | <b>827 569-2 Y-1</b>                                    |
|   | <i>Bert Kalmar-Harry Ruby-/Ted Snyder</i>                  |        | <b>(C9 1923,</b><br><b>renewed</b><br><b>1950, 1958.</b> | <b>(P) 1957</b>                 | <b>Album master</b>  | <b>Mills Music,Inc</b><br><b>ASCAP</b>                  |
| <b>57-XY-623</b><br>~                   | <b>PROMISE OF LOVE</b>                                     |        | <b>Unissued/Lost</b>                                     | ~                               | ~                    | ~   |
|   | <i>Moose Charlap-Chuck Sweeney</i>                         |        | <b>(C)</b>   | <b>(P) ~</b>                    |                      |   |
| <b>57-XY-624</b><br>57-S-624            | <b>YOU WERE ONLY FOOLING (WHILE I WAS FALLING IN LOVE)</b> | 2' 13" |  | <b>K 12588 'B'</b><br>EP X 1599 | <b>LCR 003</b>       | <b>BCD 15616 EI</b>                                     |
|   | <i>Billy Faber-Fred Meadows-/Larry Fotine</i>              |        | <b>(C) 1948</b>  | <b>(P) 1957</b>                 | <b>disc transfer</b> | <b>Shapiro</b><br><b>Bernstein %</b><br><b>Co ASCAP</b> |

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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Joe Lipman</i>     |
|  | <i>Backing vocals by</i>      |                       |
|  | <i>Vocal chorus by</i>        |                       |

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|  | <b>Notes:</b>               |  |
|  | <i>Session Master LOST.</i> |  |
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| <b>11/-49.</b> | <b>Studio Session for WARNER BROS // Late 1957</b><br><b>MONO ONLY</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>UN</b> |
|                 | <b>Hours:</b>    | <b>UN</b> |
|                 | <b>Producer:</b> | <b>UN</b> |
|                 | <b>Engineer:</b> | <b>UN</b> |

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|--|--|-------|--|-----------------------|-----------------|----------------------|--|
|  | <b>FOR CHILDREN OF ALL AGES</b>                          | 1'56" |  | <b>SOLO</b>           | ~               | <i>WB .no number</i> |  |
|  | <i>?.Lowe-?. Mann</i>                                    |       |  | <b>(C)</b>            | <i>(P) 1957</i> |                      |  |
|  | <b>SIEMPRE</b>   | 2'11" |  | <b>SOLO</b>           | ~               | <i>WB .no number</i> |  |
|  | <i>Aaron Schroeder-Martin Kalmanoff- Milton Subotsky</i> |       |  | <b>(C)</b>            | <i>(P) 1957</i> |                      |  |
|  | <b>WHO ARE WE TO SAY ? #</b>                             | 2'27" |  | <b>Duet/Paul Carr</b> | ~               | <i>WB .no number</i> |  |
|  | <i>Ira Kosloff- T. Pray</i>                              |       |  | <b>(C)</b>            | <i>(P) 1957</i> |                      |  |
|  | <b>24 HOURS A DAY #</b>                                  | 1'29" |  | <b>Duet/Paul Carr</b> | ~               | <i>WB .no number</i> |  |
|  | <i>Aaron Schroeder-Martin Kalmanoff</i>                  |       |  | <b>(C)</b>            | <i>(P) 1957</i> |                      |  |

|  |                               |                                       |  |
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|  | <b>Musicians:</b>             |                                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis and Paul Carr #</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Noel Hefti</i>                     |  |
|  | <i>Backing vocals by</i>      |                                       |  |
|  | <i>Vocal chorus by</i>        |                                       |  |

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|  | <b>Notes:</b>   |  |
|  | <i>ALL tracks featured ONLY on the Soundtrack Motion Picture 'DISC JOCKEY JAMBOREE'</i> |  |
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| <u>12/49.</u> | <u>Studio Session for MGM, \ Early, 1958</u> |
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| Room No: | Studio:   | Possibly, New York City, NY |
|          | Hours:    | UN                          |
|          | Producer: | UN                          |
|          | Engineer: | UN                          |

|                |  |        |                                  |                          |              |                           |
|----------------|--|--------|----------------------------------|--------------------------|--------------|---------------------------|
| 58-XY-279      | <i>I'M BEGINNING TO SE E THE LIGHT *</i>                   | 2' 43" | MONO                             | HK 5051 'A'<br>EP X 1604 | E 3686       | BCD 15616 EI              |
|                | <i>Harry James-Duke Ellington-Johnny Hodges-Don George</i> |        | (C)                              | (P) 1958                 | Album Master | Grand Music Corp<br>ASCAP |
| 58-XY-280<br>~ | <i>I'LL GET BY (AS LONG AS I HAVE YOU)</i>                 |        | First Recording<br>Unissued/Lost | ~                        | ~            | ~                         |
|                | <i>Roy Turk-Fred Ahlert</i>                                |        | (C)                              | (P) ~                    |              |                           |

|  |                               |                       |
|--|-------------------------------|-----------------------|
|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Joe Lipman</i>     |
|  | <i>Backing vocals by</i>      |                       |
|  | <b>Vocal chorus by</b>        |                       |

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|  | <b>Notes:</b>   |  |
|  | <i>Session mono/ - [Stereo Master [LOST]</i>  |  |
|  | <i>I'm Beginning to See the Light-[Not certain if this belongs to this session]</i> |  |

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| <u>13/49.</u> | <u>Studio Session for MGM, \ March 20<sup>th</sup>, 1958</u> |
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| Room No: A 40 | Studio:   | Coastal Recording Co., Inc. A 40, New York City, NY |
|               | Hours:    | 19:00-22:00   |
|               | Producer: | Morton Craft  |
|               | Engineer: | UN  |

|                             |  |        |  |  |                          |        |                                 |
|-----------------------------|--|--------|--|--|--------------------------|--------|---------------------------------|
| 58-XY-384<br>12/of<br>58-S- | <i>I'M SORRY I MADE YOU CRY</i>            | 2' 23" |  | MONO   | K 12647 'A'<br>EP X 1690 | E 3793 | 827 569-2 Y-1                   |
|                             | <i>N.Jeannine Clesi-/N.Jeannine Clesi</i>  |        |  | (C) 1916, 1918,<br>ren 1944,<br>1958         | (P) 1958                 |        | Leo Feist Inc<br>ASCAP          |
| 58-XY-385<br>~              | <i>I CRIED FOR YOU</i>                     | 2' 47" |  | MONO   | ~ EP<br>X 1604           | E 3686 | BCD 15616 EI                    |
|                             | <i>Arthur Freed-Gus Arnheim-Abe Lyman</i>  |        |  | (C)  | (P) 1958                 |        | Miller Music<br>ASCAP           |
| 58-XY-386<br>(7XSM -547)    | <i>YOU ALWAYS HURT THE ONE YOU LOVE</i>    | 2' 17" |  | MONO<br>First Recording<br>STUDIO<br>version | MGM 998 'A'<br>EP X 1605 | E 3686 |                                 |
|                             | <i>Allan Roberts- Doris Fisher</i>         |        |  | (C)  | (P) 1958                 |        | Pickwick<br>Music Corp<br>ASCAP |
| 58-XY-387<br>(7XSM -546)    | <i>I'LL GET BY (AS LONG AS I HAVE YOU)</i> | 2' 35" |  | MONO<br>Second<br>Recording                  | MGM 993 'B'<br>EP X 1605 | E 3686 |                                 |
|                             | <i>Roy Turk-Fred Ahlert</i>                |        |  | (C)  | (P) 1958                 |        | Bourne Inc<br>ASCAP             |

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|--|------------------------|-----------------------|
|  | <b>Musicians:</b>      |                       |
|  | Vocal:                 | <i>Connie Francis</i> |
|  | Orchestra conducted by | <i>Joe Lipman</i>     |
|  | Backing vocals by      |                       |
|  | Vocal chorus by        |                       |

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|  | <b>Notes:</b>        |  |
|  | STEREO MASTER 'LOST' |  |
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| <b>14/-49</b> | <b>Studio Session for MGM, \ March 31<sup>st</sup>, 1958</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Coastal Recording Co., Inc. A 40, New York City, NY</b> |
|                 | <b>Hours:</b>    | <b>18:00-22:30</b>   |
|                 | <b>Producer:</b> | <b>Morton Craft</b>  |
|                 | <b>Engineer:</b> | <b>UN</b>  |

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|---|--|--------|---------------------|----------------------------------|----------------|---|
| <b>58-XY-381</b><br>~                       | <b>LOCK UP YOUR HEART</b>                                | 2' 2"  | <b>SLOW version</b> | ~                                | ~              | <b>BCD 15616 EI</b>   |
|   | <i>Anthony September-Ted Gary</i>                        |        | <b>(C)</b>          | <i>(P) 1993</i>                  |                | <i>Wildcat Music<br/>BMI</i>                                  |
| <b>58-XY-381</b><br><b>58-S-</b>            | <b>LOCK UP YOUR HEART</b>                                | 2' 25" | <b>ROCK version</b> | <i>K 12647 'B'<br/>EPF 25</i>    | <i>LCR 001</i> | <b>BCD 15616 EI</b>   |
|   | <i>Anthony September-Ted Gary</i>                        |        | <b>(C)</b>          | <i>(P) 1958</i>                  |                | <i>Wildcat Music<br/>BMI</i>                                  |
| <b>58-XY-427</b><br><b>58-S-</b>            | <b>HEARTACHES</b>  | 2' 30" | <b>MONO</b>         | <i>K 12669 'B'<br/>EP X 1604</i> | <i>E 3686</i>  | <b>BCD 15616 EI</b>   |
|   | <i>John Klenner-Al Hoffman</i>                           |        | <b>(C)</b>          | <i>(P) 1958</i>                  |                | <i>Leeds Music<br/>Corp<br/>ASCAP</i>                         |
| <b>58-XY-428</b><br>~                       | <b>I'M NOBODY'S BABY</b>                                 | 2' 19" | <b>MONO</b>         | <i>HK 5051 'B'<br/>EP X 1604</i> | <i>E 3686</i>  | <b>BCD 15616 EI</b>   |
|   | <i>Benny Davis-Milton Ager-Lester Santly</i>             |        | <b>(C)</b>          | <i>(P) 1958</i>                  |                | <i>Leo Feist Corp<br/>ASCAP</i>                               |
| <b>58-XY-429</b><br><b>58-S-</b>            | <b>MY MELANCHOLY BABY</b>                                | 3' 50" | <b>MONO</b>         | <i>LL 2063 'A'<br/>EP X 1604</i> | <i>E 3686</i>  | <b>BCD 15616 EI</b>   |
|   | <i>Ernie Burnett-George.A.Norton-Maybelle.E. Watson</i>  |        | <b>(C)</b>          | <i>(P) 1958</i>                  |                | <i>Shapiro,<br/>Bernstein &amp;<br/>Jerry Vogel<br/>ASCAP</i> |
| <b>58-XY-429</b><br><b>02/-6 takes</b><br>~ | <b>MY MELANCHOLY BABY</b>                                | 3' 5"  | <b>STEREO</b>       | ~                                | ~              | <b>BCD 15616 EI</b>   |
|   | <i>Ernie Burnett-George.A. Norton-Maybelle.E. Watson</i> |        | <b>(C)</b>          | <i>(P) 1993</i>                  |                | <i>Shapiro,<br/>Bernstein &amp;<br/>Jerry Vogel<br/>ASCAP</i> |

cont...from 14

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| <b>Musicians:</b> |  |
|-------------------|--|

|  |                               |                       |  |
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|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Joe Lipman</i>     |  |
|  | <i>Backing vocal by</i>       |                       |  |
|  | <b>Vocal chorus by</b>        |                       |  |

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|  | <b>Notes:</b> |  |  |
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| <b>15/49.</b> | <b>Studio Session for MGM, \ April 21st, 1958</b> |
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|----------------------|------------------|---|
| <b>Room No: A 40</b> | <b>Studio:</b>   | <b>Coastal Recording Co. Inc. , A 40, New York City, NEW YORK , U::S::A</b> |
|                      | <b>Hours:</b>    | <b>20:00-00:00</b>  |
|                      | <b>Producer:</b> | <b>Morton Craft</b>   |
|                      | <b>Engineer:</b> | <b>UN</b>   |

|   |  |        |  |             |  |               |                             |
|---|--|--------|--|-------------|--|---------------|-----------------------------|
| <b>58-XY-492</b><br>19/of<br><b>58-S-</b> | <b>I MISS YOU SO</b>                             | 2' 23" |  | <b>MONO</b> | <i>K 12669 'A'</i><br><i>EP X 1603</i> | <i>E 3686</i> | <i>BCD 15616 EI</i>         |
|   | <i>Jimmy Henderson-Bertha Scott-Sydney Robin</i> |        |  | <b>(C)</b>  | <i>(P) 1958</i>                        |               | <i>Leeds Music ASCAP</i>    |
| <b>58-XY-493</b><br>~                     | <b>IT'S THE TALK OF THE TOWN</b>                 | 2' 47" |  | <b>MONO</b> | ~ <i>EP</i><br><i>X 1603</i>           | <i>E 3686</i> | <i>BCD 15616 EI</i>         |
|   | <i>Jerry Levinson-Marty Symes -Al Neiburg</i>    |        |  | <b>(C)</b>  | <i>(P) 1958</i>                        |               | <i>Santly-Joe Inc ASCAP</i> |
| <b>58-XY-494</b><br>~                     | <b>IF I HAD YOU</b>                              | 2' 17" |  | <b>MONO</b> | ~ <i>EP</i><br><i>X 1605</i>           | <i>E 3686</i> | <i>BCD 15616 EI</i>         |
|   | <i>T.Shapiro-J.Campbell-R.Connelly</i>           |        |  | <b>(C)</b>  | <i>(P) 1958</i>                        |               | <i>Robbins Music ASCAP</i>  |
| <b>58-XY-495</b><br><b>58-S-</b>          | <b>HOW DEEP IS THE OCEAN</b>                     | 2' 35" |  | <b>MONO</b> | <i>LL 2063 'B'</i><br><i>EP X 1605</i> | <i>E 3686</i> | <i>BCD 15616 EI</i>         |
|   | <i>Irving Berlin-/Irving Berlin</i>              |        |  | <b>(C)</b>  | <i>(P) 1958</i>                        |               | <i>Irving Berlin ASCAP</i>  |

|  |                               |                       |
|--|-------------------------------|-----------------------|
|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Joe Lipman</i>     |
|  | <i>Backing vocals by</i>      |                       |
|  | <b>Vocal chorus by</b>        |                       |

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|  | <b>Notes:</b> |  |
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| <u>16/-49.</u> | <u>Studio Session for MGM, \ June 9th, 1958</u> |
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|          |           |                                 |
|----------|-----------|---------------------------------|
| Room No: | Studio:   | Metropolitan, New York City, NY |
|          | Hours:    | 18:00-21:00                     |
|          | Producer: | Morton Craft                    |
|          | Engineer: | UN                              |

|                                       |                        |        |          |                          |        |                         |
|---------------------------------------|------------------------|--------|----------|--------------------------|--------|-------------------------|
| 58-XY-653<br>45/ of 45 takes<br>58-S- | CAROLINA MOON          | 2' 30" |          | K 12683 'B'<br>EP X 1689 | E 3793 |                         |
|                                       | Benny Davis-/Joe Burke |        | (C) 1928 | (P) 1958                 |        | Cromwell<br>Music ASCAP |

|  |                        |                |  |
|--|------------------------|----------------|--|
|  | <b>Musicians:</b>      |                |  |
|  | Vocal:                 | Connie Francis |  |
|  | Orchestra conducted by | Joe Lipman     |  |
|  | Backing vocals by      |                |  |
|  | <b>Vocal chorus by</b> |                |  |

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|  | <b>Notes:</b> |  |
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17. Studio Session for MGM, \ June 18th, 1958

|          |           |                                 |
|----------|-----------|---------------------------------|
| Room No: | Studio:   | Metropolitan, New York City, NY |
|          | Hours:    | 14:00-17:00                     |
|          | Producer: | Morton Craft                    |
|          | Engineer: | UN                              |

|                                   |                                      |        |                                  |                          |                   |                            |
|-----------------------------------|--------------------------------------|--------|----------------------------------|--------------------------|-------------------|----------------------------|
| 58-XY-693<br>(106, 600 )<br>58-S- | <b>STUPID CUPID</b>                  | 2' 10" | <b>STEREO</b><br>First Recording | K 12683 'A'<br>EP X 1688 | E 3793<br>SE 4167 | 827 569-2                  |
|                                   | <i>Neil Sedaka-Howard Greenfield</i> |        | <b>(C) 1958</b>                  | <i>(P) 1958</i>          |                   | <i>Aldon Music<br/>BMI</i> |

|  |                               |                       |  |
|--|-------------------------------|-----------------------|--|
|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Leroy Holmes</i>   |  |
|  | <i>Backing vocals by</i>      |                       |  |
|  | <i>Piano:</i>                 | <i>Neil Sedaka</i>    |  |

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|  | <b>Notes:</b>                                   |  |
|  | <i>Neil Sedaka on Piano</i>                     |  |
|  | <i>New master No assigned in 1970[ 106.600]</i> |  |

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| <u>18-49.</u> | <u>Studio Session for MGM, \ September 2nd, 1958</u> |
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|          |           |                                 |
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| Room No: | Studio:   | Metropolitan, New York City, NY |
|          | Hours:    | 19:00-22:30                     |
|          | Producer: | Morton Craft                    |
|          | Engineer: | UN                              |

|   |                               |        |  |          |                          |        |           |
|---|-------------------------------|--------|--|----------|--------------------------|--------|-----------|
| 58-XY-980<br>12/of<br>58-S-               | HAPPY DAYS AND LONELY NIGHTS  | 2' 10" |  |          | K 12713 'B'<br>EP X 1688 | E 3793 | 831 698-2 |
|   | Fred Fisher-Billy Rose        |        |  | (C)      | (P) 1958                 |        |           |
| 58-XY-981<br>22/of<br>(7XSM-981)<br>58-S- | FALLIN ' *                    | 2' 12" |  |          | K 12713 'A'<br>EP X 1688 | E 3793 | 827 569-2 |
|   | Neil Sedaka-Howard Greenfield |        |  | (C) 1958 | (P) 1958                 |        |           |

|  |                        |                |  |
|--|------------------------|----------------|--|
|  | <b>Musicians:</b>      |                |  |
|  | Vocal:                 | Connie Francis |  |
|  | Orchestra conducted by | Morty Craft    |  |
|  | Backing vocals by      |                |  |
|  | Clapping by *          |                |  |

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|  | <b>Notes:</b> |  |
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| <b>19/49.</b> | <b>Studio Session for MGM, \ November 6th, 1958</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Radio Recorders, Hollywood California</b> |
|                 | <b>Hours:</b>    | <b>14:00-18:00</b>                           |
|                 | <b>Producer:</b> | <b>Morton Craft &amp; Jesse Kaye</b>         |
|                 | <b>Engineer:</b> | <b>UN</b>                                    |

|  |  |       |  |                        |   |           |                                 |                                  |
|--|--|-------|--|------------------------|---|-----------|---------------------------------|----------------------------------|
| <b>58-XY-1051</b><br>08/of<br>~            | <b>YOU'RE MY EVERYTHING</b>              | 2'3"  |  |                        | ~<br>X 1655   | <b>EP</b> | <b>LCR 001</b>                  | <b>BCD 15616 EI</b>              |
|  | <i>H. Warren-M.Dixon-J.Young</i>         |       |  | <b>(C)</b>             | <b>(P) 1958</b>   |           |                                 | <i>Harms Inc<br/>ASCAP</i>       |
| <b>58-XY-1052</b><br>16/of<br><b>58-S-</b> | <b>MY HAPPINESS</b>                      | 2'28" |  | <b>First Recording</b> | <b>K 12738 'A'</b><br><b>SK 50117 'A'</b><br><b>EP X 1655</b> |           | <b>E 3793</b><br><b>SE 4167</b> | <b>827 569-2</b>                 |
|  | <i>Betty Peterson-/Barney Bergantine</i> |       |  | <b>(C) 1928</b>        | <b>(P) 1958</b>   |           |                                 | <i>Happiness<br/>Music ASCAP</i> |
| <b>58-XY-1053</b><br>07/of<br>~            | <b>DON'T SPEAK OF LOVE</b>               | 2'1"  |  |                        | ~<br>X 1662   | <b>EP</b> | <b>LCR 002</b>                  | <b>BCD 15616 EI</b>              |
|  | <i>Gary Bruce-Billy Ward</i>             |       |  | <b>(C)</b>             | <b>(P) 1959</b>   |           |                                 |                                  |
| <b>58-XY-1054</b><br>11/of<br>~            | <b>LOVE EYES</b>                         | 2'4"  |  |                        | ~   |           | ~                               | <b>837 196-2</b>                 |
|  | <i>Moose Charlap-Norman Gimbel</i>       |       |  | <b>(C)</b>             | <b>(P) 1993</b>   |           |                                 |                                  |

|  |                               |                       |
|--|-------------------------------|-----------------------|
|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>David Rose</i>     |
|  | <i>Backing vocals by</i>      |                       |
|  | <b>Vocal chorus by</b>        |                       |

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|  | <b>Notes:</b> |  |
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| <u>20/-49.</u> | <u>Studio Session for MGM, \ November 13th, 1958</u> |
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| Room No: | Studio:   | Metropolitan, New York city, New York |
|          | Hours:    | 19:00-22:00                           |
|          | Producer: | Morton Craft                          |
|          | Engineer: | UN                                    |

|                     |                             |        |     |                                      |         |                        |
|---------------------|-----------------------------|--------|-----|--------------------------------------|---------|------------------------|
| 58-XY-1216<br>58-S- | NEVER BEFORE                | 2' 15" |     | K 12738 'B'<br>SK 50117<br>EP X 1655 | LCR 001 | BCD 15616 EI           |
|                     | Moose Charlap-Norman Gimbel |        | (C) | (P) 1958                             |         | Saunders Publ<br>ASCAP |

|  |                        |                |  |
|--|------------------------|----------------|--|
|  | <b>Musicians:</b>      |                |  |
|  | Vocal:                 | Connie Francis |  |
|  | Orchestra conducted by | Leroy Holmes   |  |
|  | Backing vocals by      |                |  |
|  | Vocal chorus by        |                |  |

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|  | <b>Notes:</b> |  |
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| <u>21-49.</u> | <u>Studio Session for 20<sup>th</sup> CENTURY FOX, \ Late, 1958</u> |
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| Room No: | Studio:   | UN |
|          | Hours:    | UN |
|          | Producer: | UN |
|          | Engineer: | UN |

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|--|--|--|--|-----------------------------|-----|------------|--------------------|
|  | <b>IN THE VALLEY OF LOVE</b>                                       |  |  | opening credits version     | ~   | ~          |                    |
|  | <i>Harry Harris-/Harry Harris</i>                                  |  |  | (C)                         | (P) | Soundtrack | Robbins Music Corp |
|  | <b>STROLLING DOWN THE LANE WITH BILLY</b>                          |  |  |                             | ~   | ~          |                    |
|  |  |  |  | (C)                         | (P) | Soundtrack |                    |
|  | <b>IF THE SAN FRANCISCO HILLS COULD ONLY TALK (PICKIN' SHOVEL)</b> |  |  |                             | ~   | ~          |                    |
|  |  |  |  | (C)                         | (P) | Soundtrack |                    |
|  | <b>IN THE VALLEY OF LOVE</b>                                       |  |  | Credits version-WITH voices | ~   | ~          |                    |
|  | <i>Harry Harris-/Harry Harris</i>                                  |  |  | (C)                         | (P) | Soundtrack | Robbins Music Corp |
|  | <b>IN THE VALLEY OF LOVE</b>                                       |  |  | Credits version             | ~   | ~          |                    |
|  | <i>Harry Harris-/Harry Harris</i>                                  |  |  | (C)                         | (P) | Soundtrack | Robbins Music Corp |

|  |                        |                |
|--|------------------------|----------------|
|  | <b>Musicians:</b>      |                |
|  | Vocal:                 | Connie Francis |
|  | Orchestra conducted by | Muir Mathieson |
|  | Backing vocals by      |                |
|  | Vocal chorus by        |                |

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|  | <b>Notes:</b>  |  |
|  | Tracks exclusive to SOUNDTRACK THE SHERRIF OF FRACTURED JAW starring Kenneth Moore & Jayne Mansfield |  |
|  |  |  |

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| <u>22/-49.</u> | <u>Studio Session for MGM, \ Late, 1958</u> |
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| Room No: | Studio:   | UN |
|          | Hours:    | UN |
|          | Producer: | UN |
|          | Engineer: | UN |

|                               |                            |    |  |   |                       |                        |                       |
|-------------------------------|----------------------------|----|--|---|-----------------------|------------------------|-----------------------|
| 58-XY-<br>(7XSM-548)<br>58-S- | IN THE VALLEY OF LOVE      | 2' |  | MONO<br>Second<br>Recording<br>Studio version | MGM 998 'B'<br>EP 686 | LCR 002<br>519.131-1   | 519.131-2             |
|                               | Harry Harris-/Harry Harris |    |  | (C) 1958                                      | (P) 1958              | Mono Session<br>Master | Robbins Music<br>Corp |

|  |                           |                |  |
|--|---------------------------|----------------|--|
|  | <b>Musicians:</b>         |                |  |
|  | Vocal:                    | Connie Francis |  |
|  | Orchestra conducted<br>by | Muir Mathieson |  |
|  | Backing vocals by         |                |  |
|  | Vocal chorus by           |                |  |

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|  | <b>Notes:</b>                |  |
|  | Stereo session master "LOST" |  |
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| <u>23/-49.</u> | <u>Studio Session for MGM, \ January 14th, 1959</u> |
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| Room No: | Studio:   | UN |
|          | Hours:    | UN |
|          | Producer: | UN |
|          | Engineer: | UN |

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| 59-XY-323<br>~ | <b>TIME AFTER TIME</b>        | 3' 09" |     | 8002 'B'<br>EP SX 1663 | E 3761<br>SE 3761 | GRF 181              |
|                | <i>Jules Styne-Sammy Cahn</i> |        | (C) | (P) 1959               |                   | Sands Music<br>ASCAP |

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|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis</i>      |  |
|  | <i>Backing vocals by</i>      |                       |  |
|  | <b>Vocal chorus by</b>        |                       |  |

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|  | <b>Notes:</b> |  |
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| <b>24-49.</b> | <b>Studio Session for MGM, \ February 1st, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>UN</b> |
|                 | <b>Hours:</b>    | <b>UN</b> |
|                 | <b>Producer:</b> | <b>UN</b> |
|                 | <b>Engineer:</b> | <b>UN</b> |

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| <b>59-XY-324</b><br>~ | <b>BLAME IT ON MY YOUTH</b>        | 2' 51" |            | <b>EP SX 1665</b> | <b>E 3761</b><br><b>SE 3761</b> | <b>BCD 15616 EI</b>                  |
|                       | <i>Oscar Levant-Edward Heyman</i>  |        | <b>(C)</b> | <b>(P) 1959</b>   |                                 | <b>T.B.Harms,Co</b><br><b>ASCAP</b>  |
| <b>59-XY-325</b><br>~ | <b>HOW DID HE LOOK</b>             | 3' 36" |            | <b>EP SX 1663</b> | <b>E 3761</b><br><b>SE 3761</b> | <b>BCD 15616 EI</b>                  |
|                       | <i>Abner Silver-Gladys Shelley</i> |        | <b>(C)</b> | <b>(P) 1959</b>   |                                 | <b>Lincoln Music</b><br><b>ASCAP</b> |
| <b>59-XY-326</b><br>~ | <b>THAT'S ALL</b>                  | 3' 17" |            | <b>EP SX 1664</b> | <b>E 3761</b><br><b>SE 3761</b> | <b>BCD 15616 EI</b>                  |
|                       | <i>Bob Haymes-Alan Brandt</i>      |        | <b>(C)</b> | <b>(P) 1959</b>   |                                 | <b>Portrait Music</b><br><b>BMI</b>  |

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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis</i>      |
|  | <i>Backing vocals by</i>      |                       |
|  | <b>Vocal chorus by</b>        |                       |

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|  | <b>Notes:</b> |
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| <u>25/-49.</u> | <u>Studio Session for MGM, \ February 9th, 1959</u> |
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| Room No: | Studio:   | Metropolitan, New York City, NY |
|          | Hours:    | 19:00-22:00                     |
|          | Producer: | Ray Ellis                       |
|          | Engineer: | UN                              |

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|-----------------------------|--------------------------------------|-------|--|---|--------------------------|-----------|------------------------|
| 59-XY-376<br>59-S-          | <b>TOWARD THE END OF THE DAY</b>     | 2'3   |  | First Recording<br>(Beat version)             | K 12769 'B'<br>EP X 1662 | LCR 002   | BCD 15616 EI           |
|                             | <i>Allan Stillman-A .Jeffrey</i>     |       |  | (C)   | (P) 1959                 |           | Francon Music<br>ASCAP |
| 59-XY-377<br>~              | <b>I REALLY DON'T WANT TO KNOW #</b> | 3'0   |  | First Recording<br>(rock 'n' roll<br>version) | ~                        | ~         | BCD 15616 EI           |
|                             | <i>Howard Bames-Don Robertson</i>    |       |  | (C)   | (P) 1993                 | Acetate   |                        |
| 59-XY-378<br>06/of<br>~     | <b>NO ONE TO CRY TO</b>              | 2'3   |  |   | ~                        | 831.698-1 | 831 698-2              |
|                             | <i>Sid Robin-Foy Willing</i>         |       |  | (C)   | (P) 1987                 |           |                        |
| 59-XY-379<br>07/of<br>59-S- | <b>IF I DIDN'T CARE</b>              | 2'36" |  | First Recording                               | K 12769 'A'<br>EP X 1662 | E 3793    |                        |
|                             | <i>Jack Lawrence-/Jack Lawrence</i>  |       |  | (C)   | (P) 1959                 |           | Chappell & Co<br>ASCAP |
| 59-XY-380<br>02/of<br>~     | <b>IF YOU LOVE ME TONIGHT</b>        |       |  | False start                                   | ~                        | ~         | BCD 15616 EI           |
|                             | <i>?Mann-?. Mann</i>                 |       |  | (C)   | (P) 1993                 |           |                        |
| 59-XY-380<br>06/of<br>~     | <b>IF YOU LOVE ME TONIGHT</b>        | 2'2   |  |   | EP X 1662                | LCR 001   | BCD 15616 EI           |
|                             | <i>? . Mann-?.Mann</i>               |       |  | (C)   | (P) 1959                 |           |                        |

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| Musicians: |  |
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|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis</i>      |  |
|  | <i>Backing vocals by</i>      |                       |  |
|  | <b>Vocal chorus by</b>        |                       |  |

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|  | <b>Notes:</b>                                 |  |
|  | <i># Taken from Acetate as master is lost</i> |  |
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| <u>26/-49.</u> | <u>Studio Session for MGM, \ February 11th, 1959</u> |
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| Room No: | Studio:   | UN |
|          | Hours:    | UN |
|          | Producer: | UN |
|          | Engineer: | UN |

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| 59-XY-420<br>59-S- | <b>COME RAIN OR COME SHINE</b>     | 2' 16" |  |     | K 2008 'A'<br>73063 'B'<br>EP SX 1663 | E 3761<br>SE 3761 | BCD 15616 EI   |
|                    | <i>Harold Arlen-Johnny Mercer</i>  |        |  | (C) | (P) 1959                              |                   | <i>DeSylva, Brown &amp; Henderson Inc.<br/>ASCAP</i> |
| 59-XY-421<br>59-S- | <b>ALL BY MYSELF</b>               | 2' 30" |  |     | K 2008 'B'<br>EP SX 1664              | E 3761<br>SE 3761 | BCD 15616 EI   |
|                    | <i>Irving Berlin-Irving Berlin</i> |        |  | (C) | (P) 1959                              |                   | <i>Irving Berlin Music Corp.<br/>ASCAP</i>           |

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|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis</i>      |  |
|  | <i>Backing vocals by</i>      |                       |  |
|  | <b>Vocal chorus by</b>        |                       |  |

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|  | <b>Notes:</b> |  |
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| <u>27/-49.</u> | <u>Studio Session for MGM, \ February 18th, 1959</u> |
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| Room No: | Studio:   | UN |
|          | Hours:    | UN |
|          | Producer: | UN |
|          | Engineer: | UN |

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| 59-XY-389<br>~     | <b>HOLD ME, THRILL ME, KISS ME</b>                   | 3' 39" |  |                                     | EP X 1664<br>EP SX 1664              | E 3761<br>SE 3761 | BCD 15616 EI                           |
|                    | Harry Noble-/Harry Noble                             |        |  | (C) 1952                            | (P) 1959                             |                   | Mills Music Inc<br>ASCAP               |
| 59-XY-390<br>~     | <b>THE SONG IS ENDED (BUT THE MELODY LINGERS ON)</b> | 2' 00" |  |                                     | EP X 1665<br>EP SX 1665              | E 3761<br>SE 3761 | BCD 15616 EI                           |
|                    | Irving Berlin-/Irving Berlin                         |        |  | (C)                                 | (P) 1959                             |                   | Irving Berlin<br>Music<br>ASCAP        |
| 59-XY-391<br>~     | <b>THERE WILL NEVER BE ANOTHER YOU</b>               | 1' 51" |  | MONO version                        | EP X 1665                            | E 3761            |  |
|                    | Harry Warren-Mack Gordon                             |        |  | (C)                                 | (P) 1959                             |                   | Mayfair Music<br>Corp<br>ASCAP         |
| 59-XY-391<br>~     | <b>THERE WILL NEVER BE ANOTHER YOU</b>               | 1' 51" |  | STEREO<br>version                   | EP SX 1665                           | SE 3761           | BCD 15616 EI                           |
|                    | Harry Warren-Mack Gordon                             |        |  | (C)                                 | (P) 1959                             |                   | Mayfair Music<br>Corp.<br>ASCAP        |
| 59-XY-392<br>~     | <b>MELANCHOLY SERENADE</b>                           | 3' 38" |  |                                     | EP X 1665<br>EP SX 1665              | E 3761<br>SE 3761 | BCD 15616 EI                           |
|                    | Jackie Gleason-Duke Enston                           |        |  | (C)                                 | (P) 1959                             |                   | Song Smith<br>Inc. ASCAP               |
| 59-XY-404<br>59-S- | <b>ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY</b>      | 2' 26" |  | First Recording<br>(Studio version) | SB-10 'A'<br>EP X 1664<br>EP SX 1664 | E 3761<br>SE 3761 | BCD 15616 EI                           |
|                    | Sam Lewis-Joe Young-Jean Schwartz                    |        |  | (C)                                 | (P) 1959                             |                   | Mills Music/<br>Warock Music.<br>ASCAP |
| 59-XY-405<br>59-S- | <b>HALLELUJAH, I LOVE HIM SO</b>                     | 3' 01" |  |                                     | 73062 'B'<br>EP X 1663<br>EP SX 1663 | E 3761<br>SE 3761 | BCD 15616 EI                           |
|                    | Ray Charles-/Ray Charles                             |        |  | (C)                                 | (P) 1959                             |                   | Progressive<br>Music Publ<br>Com BMI   |

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|  | <b>Musicians:</b> |  |  |
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|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis</i>      |  |
|  | <i>Backing vocals by</i>      |                       |  |
|  | <b>Vocal chorus by</b>        |                       |  |

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|  | <b>Notes:</b> |  |  |
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| <b>28./-49</b> | <b>Studio Session for MGM, \ March 4th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>EMI Studio, Abbey Road, London, England</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                      |
|                 | <b>Producer:</b> | <b>UN</b>                                      |
|                 | <b>Engineer:</b> | <b>UN</b>                                      |

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| <b>59-XY-651</b><br>~ | <b>MY THANKS TO YOU</b>                      | 3' 32" |  |            | <b>EP SX 1675</b> | <b>E 3776</b><br><b>SE 3776</b> | <b>BCD 15616 EI</b>                          |
|                       | <i>Norman Newell-Noel Gay</i>                |        |  | <b>(C)</b> | <b>(P) 1959</b>   |                                 | <i>Leeds Music</i><br><i>ASCAP</i>           |
| <b>59-XY-652</b><br>~ | <b>THE BELLS OF ST MARY'S</b>                | 2' 30" |  |            | <b>EP SX 1675</b> | <b>E 3776</b><br><b>SE 3776</b> | <b>BCD 15616 EI</b>                          |
|                       | <i>Emmett Adams-Douglas Furber</i>           |        |  | <b>(C)</b> | <b>(P) 1959</b>   |                                 | <i>Chappell &amp; Co</i><br><i>ASCAP</i>     |
| <b>59-XY-653</b><br>~ | <b>GOOD LUCK, GOOD HEALTH, GOD BLESS YOU</b> | 2' 1"  |  |            | ~                 | <b>C 782</b>                    | <b>BCD 15616 EI</b>                          |
|                       | <i>Emmett Adams-LeRoyal</i>                  |        |  | <b>(C)</b> | <b>(P) 1959</b>   |                                 |  |
| <b>59-XY-654</b><br>~ | <b>A GARDEN IN THE RAIN</b>                  | 3' 08" |  |            | <b>EP SX 1675</b> | <b>E 3776</b><br><b>SE 3776</b> | <b>BCD 15616 EI</b>                          |
|                       | <i>Carroll Gibbons-James Dyrenforth</i>      |        |  | <b>(C)</b> | <b>(P) 1959</b>   |                                 | <i>Campbell-Connelly Inc</i><br><i>ASCAP</i> |

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|  | <b>Musicians:</b>             |                                     |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>               |  |
|  | <i>Orchestra conducted by</i> | <i>1/ Geoff Love (16 Musicians)</i> |  |
|  | <i>Orchestra conducted by</i> | <i>**Tony Osborne</i>               |  |
|  | <i>Backing vocals by</i>      |                                     |  |

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|  | <b>Notes:</b> |  |
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| <b>29./-49</b> | <b>Studio Session for MGM, \ March 5th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>EMI Studio, Abbey Road, London England</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                     |
|                 | <b>Producer:</b> | <b>UN</b>                                     |
|                 | <b>Engineer:</b> | <b>UN</b>                                     |

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| <b>59-XY-655</b><br>~ | <b>TRY A LITTLE TENDERNESS</b>                              | 3' 50" |     | ~<br>SX 1675                           | EP<br>E 3776<br>SE 3776         | BCD 15616 EI   |
|                       | <i>Harry Woods-Jimmy Campbell-Reg Connelly</i>              |        | (C) | (P) 1959                               |                                 | Robbins Music<br>ASCAP                                   |
| <b>59-XY-656</b><br>~ | <b>GOODNIGHT SWEETHEART</b>                                 | 3' 16" |     | LL 2067 'B'<br>EP SX 1677              | E 3776<br>SE 3776               | BCD 15616 EI   |
|                       | <i>Ray Noble- Reg Connelley- Jas. Campbell -Rudy Vallee</i> |        | (C) | (P) 1959                               |                                 | Robbins Music<br>ASCAP                                   |
| <b>59-XY-657</b><br>~ | <b>CRUISING DOWN THE RIVER</b>                              | 2' 24" |     | 73077 'B'<br>EP SX 1677                | E 3776<br>SE 3776               | BCD 15616 EI   |
|                       | <i>Neil Tollerton-Eily Bendell</i>                          |        | (C) | (P) 1959                               |                                 | Warock<br>Music/-<br>Campbell-<br>Connelly Inc.<br>ASCAP |
| <b>59-XY-658</b><br>~ | <b>I'LL CLOSE MY EYES (AND MAKE BELIEVE IT'S YOU)</b>       | 3' 36" |     | First Recording<br>UK version          | EP SX 1676<br>E 3776<br>SE 3776 | BCD 15616 EI   |
|                       | <i>Buddy Kaye-Billy Reid</i>                                |        | (C) | (P) 1959                               |                                 | Peter Maurice<br>Music Co.Ltd.<br>ASCAP                  |
| <b>59-XY-659</b><br>~ | <b>I'LL CLOSE MY EYES (AND MAKE BELIEVE IT'S YOU)</b>       | 3' 21" |     | Second<br>Recording<br>1st USA version | ~<br>~                          | BCD 15616 EI   |
|                       | <i>Buddy Kaye- Billy Reid</i>                               |        | (C) | (P) 1993                               |                                 |  |

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|  | <b>Musicians:</b>             |                                    |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>              |
|  | <i>Orchestra conducted by</i> | <i>* Geoff Love (16 Musicians)</i> |
|  | <i>Orchestra conducted by</i> | <i>**Tony Osborne</i>              |
|  | <i>Backing vocals by</i>      |                                    |

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|  | <b>Notes:</b> |  |
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| <b>30./-49</b> | <b>Studio Session for MGM, \ March 6th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>EMI Studio, Abbey Road, London England</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                     |
|                 | <b>Producer:</b> | <b>UN</b>                                     |
|                 | <b>Engineer:</b> | <b>UN</b>                                     |

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| <b>59-XY-660</b><br>~ | <b>THE VERY THOUGHT OF YOU</b>                    | 3' 47" |                 | <b>EP SX 1676</b>                       | <b>E 3776</b><br><b>SE 3776</b> | <b>BCD 15616 EI</b>                                 |
|                       | <i>Ray Noble-/Ray Noble</i>                       |        | <b>(C)</b>      | <b>(P) 1959</b>                         |                                 | <b>M. Witmark &amp; Sons</b><br><b>ASCAP</b>        |
| <b>59-XY-661</b><br>~ | <b>THESE FOOLISH THINGS (REMIND ME OF YOU)</b>    | 4' 20" |                 | <b>EP SX 1677</b>                       | <b>E 3776</b><br><b>SE 3776</b> | <b>BCD 15616</b>                                    |
|                       | <i>Jack Strachey-Harry Link-Holt Marvell</i>      |        | <b>(C) 1933</b> | <b>(P) 1959</b>                         |                                 | <b>Bourne Inc</b><br><b>ASCAP</b>                   |
| <b>59-XY-662</b><br>~ | <b>A TREE IN THE MEADOW</b>                       | 3' 27" |                 | <b>LL 2067 'A'</b><br><b>EP SX 1676</b> | <b>E 3776</b><br><b>SE 3776</b> | <b>BCD 15616 EI</b>                                 |
|                       | <i>Billy Reid-/Billy Reid</i>                     |        | <b>(C)</b>      | <b>(P) 1959</b>                         |                                 | <b>Shapiro, Bernstein &amp; Co</b><br><b>ASCAP.</b> |
| <b>59-XY-663</b><br>~ | <b>THE GYPSY</b>                                  | 3' 00" |                 | <b>EP SX 1677</b>                       | <b>E 3776</b><br><b>SE 3776</b> | <b>BCD 15616 EI</b>                                 |
|                       | <i>Billy Reid-/Billy Reid</i>                     |        | <b>(C)</b>      | <b>(P) 1959</b>                         |                                 | <b>Leeds Music</b><br><b>ASCAP</b>                  |
| <b>59-XY-664</b><br>~ | <b>NOW IS THE HOUR</b>                            | 2' 35" |                 | <b>EP SX 1676</b>                       | <b>E 3776</b><br><b>SE 3776</b> | <b>BCD 15616 EI</b>                                 |
|                       | <i>Maewa Kaihan-Clement Scott-Dorothy Stewart</i> |        | <b>(C)</b>      | <b>(P) 1959</b>                         |                                 | <b>Leeds Music</b><br><b>ASCAP</b>                  |

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|  | <b>Musicians:</b>             |                                    |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>              |
|  | <i>Orchestra conducted by</i> | <i>* Geoff Love (16 Musicians)</i> |
|  | <i>Orchestra conducted by</i> | <i>** Tony Osborne</i>             |
|  | <i>Backing vocals by</i>      |                                    |

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|  | <b>Notes:</b> |  |
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| <b>31./-49</b> | <b>Studio Session for MGM, \ April 15th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Metropolitan, New York city, New York</b> |
|                 | <b>Hours:</b>    | <b>19.00-22.00</b>                           |
|                 | <b>Producer:</b> | <b>Ray Ellis</b>                             |
|                 | <b>Engineer:</b> | <b>UN</b>                                    |

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| <b>59-XY-562</b><br><b>59-S-</b> | <b>YOU'RE GONNA MISS ME</b>          | 2' 40" |  |                        | K 12824 'B'<br>X 1687 | E 3793            | 827 569-2 Y-1                  |
|                                  | <i>Eddie Curtis-/Eddie Curtis</i>    |        |  | (C)                    | (P) 1959              |                   | <i>Aida Music<br/>ASCAP</i>    |
| <b>59-XY-563</b><br><b>59-S-</b> | <b>FRANKIE</b>                       | 2' 35" |  | <b>First Recording</b> | K 12793 'B'<br>X 1687 | E 3793<br>SE 4167 | 827 569-2 Y-1                  |
|                                  | <i>Neil Sedaka-Howard Greenfield</i> |        |  | (C) 1959               | (P) 1959              |                   | <i>Aldon Music<br/>BMI</i>     |
| <b>59-XY-564</b><br><b>59-S-</b> | <b>LIPSTICK ON YOUR COLLAR</b>       | 2' 25" |  | <b>First Recording</b> | K 12793 'A'<br>X 1687 | E 3793<br>SE 4167 | 827 569-2 Y-1                  |
|                                  | <i>Edna Lewis-/George Goehring</i>   |        |  | (C) 1959               | (P) 1959              |                   | <i>Joy Music Inc<br/>ASCAP</i> |
| <b>59-XY-565</b><br>~            | <b>OH, FRANKIE</b>                   | 2' 1"  |  |                        | ~                     | 831.698-1         | 831 698-2                      |
|                                  | <i>Lannie &amp; Ginger Grey</i>      |        |  | (C) 1959               | (P) 1987              |                   |                                |

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|  | <b>Musicians:</b>             |                                 |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>           |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis (18 Musicians)</i> |
|  | <i>Backing vocals by</i>      |                                 |
|  | <i>Vocal chorus by</i>        |                                 |

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|  | <b>Notes:</b>  |  |
|  | <b>LIPSTICK ON YOUR COLLAR</b> <i>Guitar Solo by BUCKY PIAZZARELLI ?</i> |  |
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| <b>32./-49</b> | <b>Studio Session for MGM, \ June 25th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>UN</b> |
|                 | <b>Hours:</b>    | <b>UN</b> |
|                 | <b>Producer:</b> | <b>UN</b> |
|                 | <b>Engineer:</b> | <b>UN</b> |

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| <b>59-XY-779</b><br>~ | <b>I ALMOST LOST MY MIND</b>                           | 2' 55" |     | SB-9 'A'<br>EP X 1691                             | E 3794<br>SE 3794 | 831 995-2 |
|                       | <i>Ivory Joe Hunter-Ivory Joe Hunter</i>               |        | (C) | (P) 1959  |                   |           |
| <b>59-XY-780</b><br>~ | <b>I'M WALKIN'</b>                                     | 2' 00" |     | EP X 1693   | E 3794<br>SE 3794 | 831 995-2 |
|                       | <i>Antoine 'Fats' Domino-Dave Bartholomew</i>          |        | (C) | (P) 1959  |                   |           |
| <b>59-XY-781</b><br>~ | <b>JUST A DREAM</b>                                    | 2' 53" |     | EP X 1692   | E 3794<br>SE 3794 | 831 995-2 |
|                       | <i>Jimmy Clanton-Cosimo Matassa</i>                    |        | (C) | (P) 1959  |                   |           |
| <b>59-XY-782</b><br>~ | <b>HEARTBREAK HOTEL</b>                                | 2' 00" |     | SB-8 'A'<br>EP X 1691                             | E 3794<br>SE 3794 | 831 995-2 |
|                       | <i>Mae Boren Axton-/Tommy Durden (Elvis Presley) *</i> |        | (C) | (P) 1959  |                   |           |
| <b>59-XY-783</b><br>~ | <b>I HEAR YOU KNOCKIN'</b>                             | 2'     |     | MONO version<br>with additional<br>voice caption. | E 3794            |           |
|                       | <i>Dave Bartholomew-Paul King</i>                      |        | (C) | (P) 1959  |                   |           |
| <b>59-XY-783</b><br>~ | <b>I HEAR YOU KNOCKIN'</b>                             | 2' 50" |     | STEREO<br>version                                 | SE 3794           | 831 995-2 |
|                       | <i>Dave Bartholomew-Paul King</i>                      |        | (C) | (P) 1959  |                   |           |

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|  | <b>Musicians:</b>             |                                |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>          |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis (9 Musicians)</i> |
|  | <i>Backing vocals by</i>      |                                |
|  | <i>Vocal chorus by</i>        |                                |

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|  | <b>Notes:</b> |  |
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| <b>33./-49</b> | <b>Studio Session for MGM, \ July 6th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>UN</b> |
|                 | <b>Hours:</b>    | <b>UN</b> |
|                 | <b>Producer:</b> | <b>UN</b> |
|                 | <b>Engineer:</b> | <b>UN</b> |

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| <b>59-XY-789</b><br>~ | <b>TWEEDLE DEE</b>                                     | 2' 30" | <b>Studio version</b> | ~<br>X 1691               | EP<br>E 3794<br>SE 3794 | 831 995-2                              |
|                       | <i>Winfield Scott-Winfield Scott</i>                   |        | <b>(C) 1954</b>       | (P) 1959                  |                         | <i>Progressive Music Co.Inc. ASCAP</i> |
| <b>59-XY-790</b><br>~ | <b>AIN'T THAT A SHAME</b>                              | 2' 15" |                       | LL 5009 'B'<br>EP X 1693  | E 3794<br>SE 3794       | 831 995-2                              |
|                       | <i>Antoine "Fats" Domino-Dave Bartholomew</i>          |        | <b>(C)</b>            | (P) 1959                  |                         |  |
| <b>59-XY-791</b><br>~ | <b>IT'S ONLY MAKE BELIEVE</b>                          | 2' 25" |                       | ~<br>X 1693               | EP<br>E 3794<br>SE 3794 | 831 995-2                              |
|                       | <i>Conway Twitty-Jack Nance</i>                        |        | <b>(C)</b>            | (P) 1959                  |                         |  |
| <b>59-XY-792</b><br>~ | <b>SINCERELY</b>                                       | 2' 50" |                       | MGM 6527 'B'<br>EP X 1692 | E 3794<br>SE 3794       | 831 995-2                              |
|                       | <i>Allan Freed-Harvey Fuqua</i>                        |        | <b>(C)</b>            | (P) 1959                  |                         |  |
| <b>59-XY-793</b><br>~ | <b>DON'T BE CRUEL</b>                                  | 1'     | <b>MONO version</b>   |                           | E 3794                  |  |
|                       | <i>Otis Blackwell-Otis Blackwell (Elvis Presley) *</i> |        | <b>(C)</b>            | (P) 1959                  |                         |  |
| <b>59-XY-793</b><br>~ | <b>DON'T BE CRUEL</b>                                  | 1' 42" | <b>STEREO version</b> | ~                         | SE 3794                 | 831 995-2                              |
|                       | <i>Otis Blackwell-Otis Blackwell (Elvis Presley) *</i> |        | <b>(C)</b>            | (P) 1959                  |                         |  |

cont..33

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| <b>Musicians:</b>             |                                |
| <i>Vocal:</i>                 | <i>Connie Francis</i>          |
| <i>Orchestra conducted by</i> | <i>Ray Ellis (8 Musicians)</i> |
| <i>Backing vocals by</i>      |                                |
| <i>Vocal Chorus by</i>        |                                |

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| <b>Notes:</b> |  |
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| <b>34./-49</b> | <b>Studio Session for MGM, \ July 9th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Metropolitan, New York city, New York</b> |
|                 | <b>Hours:</b>    | <b>10.00-13.00</b>                           |
|                 | <b>Producer:</b> | <b>Ray Ellis</b>                             |
|                 | <b>Engineer:</b> | <b>UN</b>                                    |

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|---|--------------------------------|--------|--|------------------------|-------------|-----------|-----------------|----------------------|
| <b>59-XY-797</b><br>~                     | <b>BYE BYE LOVE</b>            | 2' 27" |  | <b>First Recording</b> | ~           | <b>EP</b> | <b>E 3795</b>   | <b>847 751-2</b>     |
|   | ? Boudleaux & Felice Bryant    |        |  | <b>SOLO recording</b>  | X 1695      |           | <b>SE 3795</b>  |                      |
|   |                                |        |  | <b>(C)</b>             | (P) 1959    |           |                 |                      |
| <b>59-XY-798</b><br>~                     | <b>EARTH ANGEL</b>             | 3' 0"  |  |                        | ~           |           | ~               | <b>BCD 15616 EI</b>  |
|   | Rudy Jackson-Eddie Ray         |        |  | <b>(C)</b>             | (P) 1993    |           |                 |                      |
| <b>59-XY-799</b><br>~                     | <b>HEARTS OF STONE</b>         | 1' 55" |  |                        | SB-7 'A'    |           | <b>E 3795</b>   | <b>POCP 1509</b>     |
|   | R Jackson-E Ray                |        |  | <b>(C)</b>             | EP X 1695   |           | <b>SE 3795</b>  |                      |
|   |                                |        |  | <b>(C)</b>             | (P) 1959    |           |                 |                      |
| <b>59-XY-800</b><br>~                     | <b>SILHOUETTES</b>             | 2' 42" |  |                        | ~           | <b>EP</b> | <b>E 3794</b>   | <b>831 995-2</b>     |
|   | Frank. C. Slay Jnr.-Bob Crewe  |        |  | <b>(C)</b>             | X 1693      |           | <b>SE 3794</b>  |                      |
|   |                                |        |  | <b>(C)</b>             | (P) 1959    |           |                 |                      |
| <b>59-XY-801</b><br>12/of<br><b>59-S-</b> | <b>PLENTY GOOD LOVIN'</b>      | 2' 05" |  |                        | K 12824 'A' |           | <b>E 3793</b>   |                      |
|   | Connie Francis-/Connie Francis |        |  | <b>(C)</b>             | SK 50129    |           | <b>2353.039</b> |                      |
|   |                                |        |  | <b>(C)</b>             | X 1687      |           |                 |                      |
|   |                                |        |  | <b>(C)</b>             | <b>1959</b> |           |                 |                      |
|   |                                |        |  |                        | (P) 1959    |           |                 | <b>Francon Music</b> |
|   |                                |        |  |                        |             |           |                 | <b>ASCAP</b>         |

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|  | <b>Musicians:</b>      |                          |
|  | Vocal:                 | Connie Francis           |
|  | Orchestra conducted by | Ray Ellis (11 musicians) |
|  | Backing vocals by      |                          |
|  | Vocal chorus by        |                          |

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|  | <b>Notes:</b>   |  |
|  | Plenty Good Lovin'...FIRST Recording that made the FRANCON MUSIC COMPANY [Connie's Music Company] |  |
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| <b>35./-49</b> | <b>Studio Session for MGM, \ July 10th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Metropolitan, New York city, New York</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                    |
|                 | <b>Producer:</b> | <b>Ray Ellis</b>                             |
|                 | <b>Engineer:</b> | <b>UN</b>                                    |

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| <b>59-XY-802</b><br>~ | <b>SINGING THE BLUES</b>              | 2' 15" |  | <b>First Recording</b><br><b>SOLO version</b> | SB-6, 'A'<br>EP X 1694   | E 3795<br>SE 3795 | 847 751-2    |
|                       | <i>Melvin Endsley-/Melvin Endsley</i> |        |  | (C)   | (P) 1959                 |                   |              |
| <b>59-XY-803</b><br>~ | <b>MY SPECIAL ANGEL</b>               | 2' 50" |  |   | ~ EP<br>X 1695           | E 3795<br>SE 3795 | POCP 1509    |
|                       | <i>Jimmy Duncan-/Jimmy Duncan</i>     |        |  | (C)   | (P) 1959                 |                   |              |
| <b>59-XY-804</b><br>~ | <b>TENNESSEE WALTZ</b>                | 2' 50" |  |   | LL 2076 'A'<br>EP X 1694 | E 3795<br>SE 3795 | POCP 1509    |
|                       | <i>Pee Wee King-Redd Stewart</i>      |        |  | (C)   | (P) 1959                 |                   |              |
| <b>59-XY-805</b><br>~ | <b>LET ME GO LOVER</b>                | 2' 35" |  |   | SB-7 'B'<br>EP X 1696    | E 3795<br>SE 3795 | BCD 15616 EI |
|                       | <i>Jennie Lou Carson-Al Hill</i>      |        |  | (C)   | (P) 1959                 |                   |              |
| <b>59-XY-806</b><br>~ | <b>YOUNG LOVE</b>                     | 2' 40" |  |   | ~ EP<br>X 1694           | E 3795<br>SE 3795 | BCD 15616 EI |
|                       | <i>Carole Joyner-Whaley Cartey</i>    |        |  | (C)   | (P) 1959                 |                   |              |

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|  | <b>Musicians:</b>             |                                |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>          |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis (9 Musicians)</i> |
|  | <i>Backing vocals by</i>      |                                |
|  | <i>Vocal chorus by</i>        |                                |

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|  | <b>Notes:</b> |  |
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| <b>36./-49</b> | <b>Studio Session for MGM, \ July 11th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>Metropolitan, New York city, New York</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                    |
|                 | <b>Producer:</b> | <b>Ray Ellis</b>                             |
|                 | <b>Engineer:</b> | <b>UN</b>                                    |

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| <b>59-XY-807</b><br>~ | <b>HALF AS MUCH</b>                                | 2' 45" |  |  | SB-6 'B'<br>EP X 1696         | E 3795<br>SE 3795 | POCP 1509    |
|                       | <i>Cootie Williams-/Cootie Williams</i>            |        |  | (C)                                    | (P) 1959                      |                   |              |
| <b>59-XY-808</b><br>~ | <b>ANYTIME</b>                                     | 2' 38" |  | <b>First Recording</b>                 | LL 2076 'B'<br>EP X 1696      | E 3795<br>SE 3795 | BCD 15616 EI |
|                       | <i>Herbert Lawson-/Herbert Lawson</i>              |        |  | (C)                                    | (P) 1959                      |                   |              |
| <b>59-XY-809</b><br>~ | <b>YOUR CHEATIN' HEART</b>                         | 2' 15" |  |  | 45S-31-M 'B' /St<br>EP X 1694 | E 3795<br>SE 3795 | CD CST 56    |
|                       | <i>Hank Williams Snr-/Hank Williams Snr</i>        |        |  | (C)                                    | (P) 1959                      |                   |              |
| <b>59-XY-810</b><br>~ | <b>COLD, COLD HEART</b>                            | 2' 43" |  |  | ~<br>EP X 1696                | E 3795<br>SE 3795 | 847 751-2    |
|                       | <i>Hank Williams Snr-/Hank Williams Snr</i>        |        |  | (C)                                    | (P) 1959                      |                   |              |
| <b>59-XY-811</b><br>~ | <b>(THERE 'LL BE) PEACE IN THE VALLEY (FOR ME)</b> | 3'     |  | <b>MONO version<br/>ABRIDGED</b>       | ~                             | E 3795            |              |
|                       | <i>Thomas A. Dorsey-/Thomas .A. Dorsey</i>         |        |  | (C)                                    | (P) 1959                      |                   |              |
| <b>59-XY-811</b><br>~ | <b>(THERE 'LL BE) PEACE IN THE VALLEY (FOR ME)</b> | 3' 32" |  | <b>STEREO<br/>version<br/>COMPLETE</b> | ~                             | SE 3795           | BCD 15616 EI |
|                       | <i>Thomas A. Dorsey-/Thomas .A. Dorsey</i>         |        |  | (C)                                    | (P) 1959                      |                   |              |

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|  | <b>Musicians:</b>             |                                 |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>           |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis (14 Musicians)</i> |
|  | <i>Backing vocals by</i>      |                                 |
|  | <i>Vocal chorus by</i>        |                                 |

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|  | <b>Notes:</b> |  |
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| <u>37./-49</u> | <u>Studio Session for MGM, \ July 28th, 1959</u> |
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| Room No: | Studio:   | UN |
|          | Hours:    | UN |
|          | Producer: | UN |
|          | Engineer: | UN |

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| 59-XY-854<br>~ | <b>THE TIGER AND THE MOUSE</b> |  |  | First Recording<br>Unissued/Lost | ~                    | ~ | ~ |
|                | <i>Doc Pomus-Mort Shuman</i>   |  |  | (C)                              | (P)<br>Unissued/lost |   |   |

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|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> |                       |  |
|  | <i>Backing vocals by</i>      |                       |  |
|  | <i>Vocal chorus by</i>        |                       |  |

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|  | <b>Notes:</b> |  |
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| <b>38./-49</b> | <b>Studio Session for MGM, \ August 20th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | EMI Studio, Abbey Road, London, England |
|                 | <b>Hours:</b>    | UN                                      |
|                 | <b>Producer:</b> | UN                                      |
|                 | <b>Engineer:</b> | UN                                      |

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|-----------------------|------------------------------------|------|--|-----|---------------------------|---------|--------------|
| <b>59-XY-900</b><br>~ | <b>TOO YOUNG</b>                   | 2' 5 |  |     | ~                         | ~       | BCD 15616 EI |
|                       | <i>Sylvia Dee-Sid Lippman</i>      |      |  | (C) | (P) 1993                  |         |              |
| <b>59-XY-903</b><br>~ | <b>TEMPTATION</b>                  | 2' 1 |  |     | ~                         | ~       | BCD 15616 EI |
|                       | <i>Alan Freed-N.H.Brown</i>        |      |  | (C) | (P) 1993                  |         |              |
| <b>59-XY-910</b><br>~ | <b>YOU MADE ME LOVE YOU</b>        | 4' 1 |  |     | SPF 1084 'B'<br>EP X 1703 | LCR 001 | BCD 15616 EI |
|                       | <i>Joe McCarthy-James.V.Monaco</i> |      |  | (C) | (P) 1959                  |         |              |
| <b>59-XY-909</b><br>~ | <b>PRISONER OF LOVE</b>            | 3' 3 |  |     | ~                         | ~       | BCD 15616 EI |
|                       | <i>Leo Robin-Russ Colombo</i>      |      |  | (C) | (P) 1993                  |         |              |

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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Cyril Ornadel</i>  |
|  | <i>Backing vocals by</i>      |                       |
|  | <i>Vocal chorus by</i>        |                       |

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|  | <b>Notes:</b> |  |
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| <b>39./-49</b> | <b>Studio Session for MGM, \ August 21st, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | EMI Studio, Abbey Road, London, England |
|                 | <b>Hours:</b>    | UN                                      |
|                 | <b>Producer:</b> | UN                                      |
|                 | <b>Engineer:</b> | UN                                      |

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| <b>59-XY-906</b><br>~ | <b>YOUNG AT HEART</b>                | 3'2 |  | <b>First Recording</b> | <b>MGM 8038 'B'</b><br><b>EP X 1703</b> | <b>LCR 002</b> | <b>BCD 15616 EI</b>   |
|                       | <i>Carolyn Leigh-Johnny Richards</i> |     |  | <b>(C)</b>             | <b>(P) 1959</b>                         |                |                       |
| <b>59-XY-907</b><br>~ | <b>IT'S NOT FOR ME TO SAY</b>        | 3'1 |  |                        | ~                                       | ~              | <b>314. 511 855-2</b> |
|                       | <i>R. Allen-A.Ilan Stillman</i>      |     |  | <b>(C)</b>             | <b>(P) 1992</b>                         |                |                       |
| <b>59-XY-901</b><br>~ | <b>THINKING OF YOU</b>               | 2'4 |  |                        | ~                                       | ~              | <b>BCD 15616 EI</b>   |
|                       | <i>Bert Kalmar-Harry Ruby</i>        |     |  | <b>(C)</b>             | <b>(P) 1993</b>                         |                |                       |
| <b>59-XY-905</b><br>~ | <b>THAT'S MY DESIRE</b>              | 3'1 |  |                        | ~                                       | ~              | <b>BCD 15616 EI</b>   |
|                       | <i>Caroll Loveday-Helmy Kresa</i>    |     |  | <b>(C)</b>             | <b>(P) 1993</b>                         |                |                       |

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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Cyril Ornadel</i>  |
|  | <i>Backing vocals by</i>      |                       |
|  | <i>Vocal chorus by</i>        |                       |

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|  | <b>Notes:</b> |
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| <b>40./-49</b> | <b>Studio Session for MGM, \ August 22nd, 1959</b> |  |  |  |  |  |  |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>EMI Studio, Abbey Road, London, England</b> |  |  |  |  |
|                 | <b>Hours:</b>    | <b>UN</b>                                      |  |  |  |  |
|                 | <b>Producer:</b> | <b>UN</b>                                      |  |  |  |  |
|                 | <b>Engineer:</b> | <b>UN</b>                                      |  |  |  |  |

|                       |   |        |  |                                   |                          |                        |               |
|-----------------------|---|--------|--|-----------------------------------|--------------------------|------------------------|---------------|
| <b>59-XY-902</b><br>~ | <b>BECAUSE OF YOU *</b>   | 3' 1"  |  |                                   | SPF 1084 'A'<br>X 1703   | LCR 003<br>SMI-1-94 PR | BCD 15616 EI  |
|                       | <i>Arthur Hammerstein – Dudley Wilkenson</i>                            |        |  | (C)                               | (P) 1959                 |                        |               |
| <b>59-XY-904</b><br>~ | <b>WHERE THE BLUE OF THE NIGHT (MEETS THE GOLD OF THE DAY) *</b>        | 2' 5"  |  |                                   | ~                        | ~                      | BCD 15616 EI  |
|                       | <i>Bing Crosby-Roy Turk-Fred .E. Ahlert</i>                             |        |  | (C)                               | (P) 1993                 |                        |               |
| <b>59-XY-911</b><br>~ | <b>APRIL LOVE *</b>   | 3' 5"  |  | First Recording                   | ~                        | PDL2-1167              | BCD 15616 EI  |
|                       | <i>Sammy Fain-Paul Francis Webster</i>                                  |        |  | (C)                               | (P) 19                   |                        |               |
| <b>59-XY-924</b><br>~ | <b>CIAO, CIAO BAMBINA (PIOVE) **</b>                                    | 2' 52" |  | 1st version                       | LL 2069 'B'<br>SB-10 'B' | E 3791<br>SE 3791      |               |
|                       | <i>Domenico Modugno –Eduardo Verde</i>                                  |        |  | (C)                               | (P) 1959                 |                        |               |
| <b>59-XY-924</b><br>~ | <b>CIAO, CIAO BAMBINA (PIOVE) **</b>                                    | 2' 5"  |  | 2nd version<br>with narration     | ~                        | ~                      | 314 53 9556-2 |
|                       | <i>Domenico Modugno –Eduardo Verde</i>                                  |        |  | (C)                               | (P) 1997                 |                        |               |
| <b>59-XY-926</b><br>~ | <b>ANEME E CORE (HOW WONDERFUL TO KNOW) **</b>                          | 3' 03" |  |                                   |                          | E 3791<br>SE 3791      |               |
|                       | <i>Salvatore D'Esposito-Curtis Mann-Harry Akst-Domenico Titomanglio</i> |        |  | (C)                               | (P) 1959                 |                        |               |
| <b>59-XY-927</b><br>~ | <b>VOLARE (NEL BLU, DIPINTO DI BLU) **</b>                              | 3' 19" |  | 1st version<br>FAST               |                          | E 3791<br>SE 3791      |               |
|                       | <i>Domenico Modugno-Franco Migliacci</i>                                |        |  | (C)                               | (P) 1959                 |                        |               |
| <b>59-XY-927</b><br>~ | <b>VOLARE (NEL BLU, DIPINTO DI BLU) **</b>                              |        |  | 2nd version<br>SLOW<br>Unreleased | Unissued                 | Unissued               | Unissued      |
|                       | <i>Domenico Modugno-Franco Migliacci</i>                                |        |  | (C)                               | (P) 200                  |                        |               |
| <b>59-XY-932</b><br>~ | <b>NON DIMENTICAR (DON'T FORGET) (T'HO VOLUTO BENO) **</b>              | 3' 16" |  |                                   |                          | E 3791<br>SE 3791      |               |
|                       | <i>Gino Redi-Michelle Goldieri-Shelley Debbins</i>                      |        |  | (C)                               | (P) 1959                 |                        |               |
| <b>59-XY-933</b><br>~ | <b>YOU ALONE (SOLO TU) **</b>   | 2' 57" |  |                                   |                          | E 3791<br>SE 3791      |               |
|                       | <i>A.Ilan Stillman-R. Allen</i>   |        |  | (C)                               | (P) 1959                 |                        |               |

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|--|-------------------------------|------------------------|--|
|  | <b>Musicians:</b>             |                        |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>  |  |
|  | <i>Orchestra conducted by</i> | <i>* Cyril Ornadel</i> |  |
|  | <i>Orchestra conducted by</i> | <i>** Tony Osborne</i> |  |
|  | <i>Backing vocals by</i>      |                        |  |

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|  | <b>Notes:</b> |  |  |
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| <b>41./-49</b> | <b>Studio Session for MGM, \ August 23rd, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | EMI Studio, Abbey Road, London, England? (Possibly in a church nearby, or the Abbey?) |
|                 | <b>Hours:</b>    | UN  |
|                 | <b>Producer:</b> | UN  |
|                 | <b>Engineer:</b> | UN  |

|                       |  |        |  |     |             |                   |           |
|-----------------------|--|--------|--|-----|-------------|-------------------|-----------|
| <b>59-XY-912</b><br>~ | <b>I'LL BE HOME FOR CHRISTMAS</b>                              | 3' 35" |  |     | HK 5032 'A' | E 3792<br>SE 3792 | 823 561-2 |
|                       | <i>Kim Ganner-Walter Kent-Buck Ram</i>                         |        |  | (C) | (P) 1959    |                   |           |
| <b>59-XY-913</b><br>~ | <b>THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)</b> | 3' 23" |  |     | K 2061 'A'  | E 3792<br>SE 3792 | 823 561-2 |
|                       | <i>Mel Torme-Robert Wells</i>                                  |        |  | (C) | (P) 1959    |                   |           |
| <b>59-XY-916</b><br>~ | <b>WINTER WONDERLAND</b>                                       | 2' 41" |  |     | LL 5028 'B' | E 3792<br>SE 3792 | 823 561-2 |
|                       | <i>Dick Smith-Felix Bernard</i>                                |        |  | (C) | (P) 1959    |                   |           |
| <b>59-XY-923</b><br>~ | <b>(I'M DREAMING OF A) WHITE CHRISTMAS</b>                     | 3' 24" |  |     | LL 2090 'A' | E 3792<br>SE 3792 | 823 561-2 |
|                       | <i>Irving Berlin-/Irving Berlin</i>                            |        |  | (C) | (P) 1959    |                   |           |

|  |                               |                       |
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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Geoff Love</i>     |
|  | <i>Backing vocals by</i>      |                       |
|  | <i>Vocal chorus by</i>        |                       |

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|  | <b>Notes:</b> |  |
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| <b>42./-49</b> | <b>Studio Session for MGM, \ August 25th, 1959</b> |
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|-----------------|------------------|---|
| <b>Room No:</b> | <b>Studio:</b>   | <b>EMI Studios, Abbey Road, London, England</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                       |
|                 | <b>Producer:</b> | <b>UN</b>                                       |
|                 | <b>Engineer:</b> | <b>UN</b>                                       |

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| <b>59-XY-928</b><br>~                                | <b>THERE'S NO TOMORROW (O SOLE MIO)</b>                                 | 2' 56" |  |   | <b>SB-8 'B'</b>    | <b>E 3791</b><br><b>SE 3791</b> |  |
|  | <i>Eduardo DiCapua-Al Hoffman-Leo Corday-Leon Carr-Giovanni Capurro</i> |        |  | <b>(C)</b>                                      | <b>(P) 1959</b>    |                                 |  |
| <b>59-XY-929</b><br>~                                | <b>ARRIVEDERCI ROMA</b>   | 2' 56" |  |   |                    | <b>E 3791</b><br><b>SE 3791</b> |  |
|  | <i>Renato Ranucci-Pietro Garinei-Sandro Giovannini-Carl Sigman</i>      |        |  | <b>(C)</b>                                      | <b>(P) 1959</b>    |                                 |  |
| <b>59-XY-930</b><br><b>7XMGM-217</b><br><b>59-S-</b> | <b>MAMA</b>   | 3' 55" |  | <b>First Recording</b><br><b>STUDIO version</b> | <b>K 12878 'A'</b> | <b>E 3791</b><br><b>SE 3791</b> | <b>831 699-2</b>   |
|  | <i>Hall Barlow-Phil Brito-Bruno Cherubini-/Cesare Bixio</i>             |        |  | <b>(C) 1941,</b><br><b>1955,1959</b>            | <b>(P) 1959</b>    |                                 | <i>Southern</i><br><i>Music Publ Co.</i><br><i>ASCAP</i> |
| <b>59-XY-937</b><br>~                                | <b>I HAVE BUT ONE HEART - (VICIN' O MARE) (O ' MARENARIELLO)</b>        | 3' 33" |  |   |                    | <b>E 3791</b><br><b>SE 3791</b> |  |
|  | <i>Johnny Farrow-Marty Symes</i>  |        |  | <b>(C)</b>                                      | <b>(P) 1959</b>    |                                 |  |

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|  | <b>Musicians:</b>             |                       |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |
|  | <i>Orchestra conducted by</i> | <i>Tony Osborne</i>   |
|  | <i>Backing vocals by</i>      |                       |
|  | <i>Vocal chorus by</i>        |                       |

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|  | <b>Notes:</b> |  |
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| <b>43./-49</b> | <b>Studio Session for MGM, \ August 26th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>EMI Studios, Abbey Road, London, England</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                       |
|                 | <b>Producer:</b> | <b>UN</b>                                       |
|                 | <b>Engineer:</b> | <b>UN</b>                                       |

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|----------------------------------|--|--------|--|------------------------|---------------------------------------|---------------------------------|---------------------|
| <b>59-XY-908</b><br>~            | <b>CRY *</b>   | 3' 1"  |  | <b>First Recording</b> | ~                                     | <b>MG-1-5406</b>                | <b>BCD 15616 EI</b> |
|                                  | <i>Churchill-L .Kohlman</i>                                    |        |  | (C)                    | (P) 1981                              |                                 |                     |
| <b>59-XY-914</b><br>~            | <b>THE 12 DAYS OF CHRISTMAS ***</b>                            | 5' 18" |  |                        | ~                                     | <b>E 3792</b><br><b>SE 3792</b> | <b>823 561-2</b>    |
|                                  | <i>Traditional</i>   |        |  | (C)                    | (P) 1959                              |                                 |                     |
| <b>59-XY-915</b><br>~            | <b>HAVE YOURSELF A MERRY LITTLE CHRISTMAS ***</b>              | 4' 30" |  |                        | <b>TB -1 'A/B'</b><br><b>LSS 5024</b> | <b>E 3792</b><br><b>SE 3792</b> | <b>823 561-2</b>    |
|                                  | <i>Hugh Martin-Ralph Blane</i>                                 |        |  | (C)                    | (P) 1959                              |                                 |                     |
| <b>59-XY-917</b><br>~            | <b>THE FIRST NOEL ***</b>                                      | 3' 10" |  |                        | ~ <b>EPM</b><br><b>6010</b>           | <b>E 3792</b><br><b>SE 3792</b> | <b>823 561-2</b>    |
|                                  | <i>Traditional-Adaptation by George M. Shaw</i>                |        |  | (C)                    | (P) 1959                              |                                 |                     |
| <b>59-XY-922</b><br>~            | <b>THE LORD'S PRAYER ***</b>                                   | 2' 56" |  |                        | <b>LL 5012 'B'</b><br><b>EPM 6010</b> | <b>E 3792</b><br><b>SE 3792</b> | <b>823 561-2</b>    |
|                                  | <i>Traditional-Adaptation by George M. Shaw</i>                |        |  | (C)                    | (P) 1959                              |                                 |                     |
| <b>59-XY-925</b><br>~            | <b>COME BACK TO SORRENTO (RITORNA A SORRIENTE) **</b>          | 2' 56" |  |                        | <b>SB-9 'B'</b>                       | <b>E 3791</b><br><b>SE 3791</b> |                     |
|                                  | <i>Mel Torme-Robert Wells</i>                                  |        |  | (C)                    | (P) 1959                              |                                 |                     |
| <b>59-XY-931</b><br>~            | <b>SANTA LUCIA **</b>  | 3' 12" |  |                        |                                       | <b>E 3791</b><br><b>SE 3791</b> |                     |
|                                  | <i>Traditional-Adaptation by George . M . Shaw</i>             |        |  | (C)                    | (P) 1959                              |                                 |                     |
| <b>59-XY-934</b><br><b>59-S-</b> | <b>DO YOU LOVE ME LIKE YOU KISS ME - (SCAPRICCIATIELLO) **</b> | 2' 39" |  |                        | <b>MGM 1046 'B'</b>                   | <b>E 3791</b><br><b>SE 3791</b> |                     |
|                                  | <i>Pacifico Vento-Ferdinando Albano-Hoffman-Manning</i>        |        |  | (C)                    | (P) 1959                              |                                 |                     |
| <b>59-XY-935</b><br>~            | <b>COMME' BELLA A STAGIONE (WHEN I HOLD YOU IN MY ARMS) **</b> | 1' 51" |  |                        |                                       | <b>E 3791</b><br><b>SE 3791</b> |                     |
|                                  | <i>George Brown-Gigi Pisano-Ridolfo Falvo</i>                  |        |  | (C)                    | (P) 1959                              |                                 |                     |

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| <b>Musicians:</b> |  |
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|  | <i>Vocal:</i>                 | <i>Connie Francis</i>  |  |
|  | <i>Orchestra conducted by</i> | <i>* Cyril Ornadel</i> |  |
|  | <i>Orchestra conducted by</i> | <i>** Tony Osborne</i> |  |
|  | <i>Orchestra conducted by</i> | <i>*** Geoff Love</i>  |  |

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|  | <b>Notes:</b> |  |
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| <b>44./-49</b> | <b>Studio Session for MGM, \ August 27th, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>EMI Studios, Abbey Road, London, England</b> |
|                 | <b>Hours:</b>    | <b>UN</b>                                       |
|                 | <b>Producer:</b> | <b>UN</b>                                       |
|                 | <b>Engineer:</b> | <b>UN</b>                                       |

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| <b>59-XY-918</b><br>~ | <b>SILENT NIGHT, HOLY NIGHT ***</b>                | 3' 52" |     |   | LL 2090 'B'<br>X 2500    | E 3792<br>SE 3792 | 823 561-2 |
|                       | <i>Traditional-Adaptation by George M. Shaw</i>    |        | (C) | (P) 1959  |                          |                   |           |
| <b>59-XY-919</b><br>~ | <b>O LITTLE TOWN OF BETHLEHEM ***</b>              | 2' 57" |     |   | ~                        | E 3792<br>SE 3792 | 823 561-2 |
|                       | <i>Traditional-Adaptation by George M. Shaw</i>    |        | (C) | (P) 1959  |                          |                   |           |
| <b>59-XY-920</b><br>~ | <b>ADESTE FIDELES (O COME ALL YE FAITHFUL) ***</b> | 3' 06" |     | English/ Latin                                      | MGM 8045 'B'<br>X 2500   | E 3792<br>SE 3792 | 823 561-2 |
|                       | <i>Traditional-Adaptation by George M. Shaw</i>    |        | (C) | (P) 1959  |                          |                   |           |
| <b>59-XY-921</b><br>~ | <b>AVE MARIA ***</b>                               | 2' 50" |     | Schubert<br>version/ In<br>Latin                    | MGM 25.006 'B'<br>X 2500 | E 3792<br>SE 3792 | 823 561-2 |
|                       | <i>Traditional-Adaptation by George M. Shaw</i>    |        | (C) | (P) 1959  |                          |                   |           |
| <b>59-XY-936</b><br>~ | <b>TOWARD THE END OF THE DAY **</b>                | 3' 16" |     | Second<br>Recording<br>-English/Italian<br>version. |                          | E 3791<br>SE 3791 |           |
|                       | <b>A .Stillman-Jeffrey-Dentato</b>                 |        | (C) | (P) 1959  |                          |                   |           |

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| <b>Musicians:</b>             |                        |  |
| <i>Vocal:</i>                 | <i>Connie Francis</i>  |  |
| <i>Orchestra conducted by</i> | <i>** Tony Osborne</i> |  |
| <i>Orchestra conducted by</i> | <i>*** Geoff Love</i>  |  |
| <i>Backing vocals by</i>      |                        |  |

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| <b>Notes:</b> |  |
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| <b>45./-49</b> | <b>Studio Session for MGM, \ September 21st, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>UN</b> |
|                 | <b>Hours:</b>    | <b>UN</b> |
|                 | <b>Producer:</b> | <b>UN</b> |
|                 | <b>Engineer:</b> | <b>UN</b> |

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| <b>59-XY-977</b><br>~ | <b>REGGIE THE ROOSTER</b>                                | 2 '04" |     |  | ~             | L 70126<br>~ |
|                       | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        | (C) |  | (P) 1959      |              |
| <b>59-XY-978</b><br>~ | <b>OSCAR THE OCTOPUS</b>                                 | 1 '48" |     |  | ~ EPM<br>6013 | L 70126<br>~ |
|                       | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        | (C) |  | (P) 1959      |              |
| <b>59-XY-979</b><br>~ | <b>SAMMY THE SILKWORM</b>                                | 2 '10" |     |  | ~             | L 70126<br>~ |
|                       | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        | (C) |  | (P) 1959      |              |
| <b>59-XY-980</b><br>~ | <b>KITTY , THE KANGAROO</b>                              | 1 '39" |     |  | ~ EPM<br>6013 | L 70126<br>~ |
|                       | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        | (C) |  | (P) 1959      |              |
| <b>59-XY-981</b><br>~ | <b>PINKY THE PENGUIN</b>                                 | 2 '15" |     |  | ~             | L 70126<br>~ |
|                       | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        | (C) |  | (P) 1959      |              |
| <b>59-XY-982</b><br>~ | <b>NANCY THE NIGHTINGALE</b>                             | 2 '04" |     |  | ~             | L 70126<br>~ |
|                       | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        | (C) |  | (P) 1959      |              |

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| <b>Musicians:</b>             |                       |
| <i>Vocal:</i>                 | <i>Connie Francis</i> |
| <i>Orchestra conducted by</i> | <i>Ray Ellis</i>      |
| <i>Backing vocals by</i>      |                       |
| <i>Vocal chorus by</i>        |                       |

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| <b>Notes:</b> |  |
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| <b>46./-49</b> | <b>Studio Session for MGM, \ September 22<sup>nd</sup>, 1959</b> |
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| <b>Room No:</b> | <b>Studio:</b>   | <b>UN</b> |
|                 | <b>Hours:</b>    | <b>UN</b> |
|                 | <b>Producer:</b> | <b>UN</b> |
|                 | <b>Engineer:</b> | <b>UN</b> |

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| <b>59-XY-989</b><br>~  | <b>ELMER THE ELEPHANT</b>                                | 1 '58" |  |            | ~          | <b>EPM</b> | <b>L 70126</b> |  |
|                        | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        |  | <b>(C)</b> | <b>(P)</b> | 1959       | ~              |  |
| <b>59-XY-990</b><br>~  | <b>GERTRUDE THE GOLDFISH</b>                             | 1 '45" |  |            | ~          |            | <b>L 70126</b> |  |
|                        | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        |  | <b>(C)</b> | <b>(P)</b> | 1959       | ~              |  |
| <b>59-XY-991</b><br>~  | <b>HAROLD THE HIPPO</b>                                  | 2 '14" |  |            | ~          |            | <b>L 70126</b> |  |
|                        | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        |  | <b>(C)</b> | <b>(P)</b> | 1959       | ~              |  |
| <b>59-XY-992</b><br>~  | <b>CHESTER THE CHIMPANZEE</b>                            | 1 '30" |  |            | ~          |            | <b>L 70126</b> |  |
|                        | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        |  | <b>(C)</b> | <b>(P)</b> | 1959       | ~              |  |
| <b>59-XY-1039</b><br>~ | <b>DINAH THE DINOSAUR</b>                                | 2 '17" |  |            | ~          |            | <b>L 70126</b> |  |
|                        | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        |  | <b>(C)</b> | <b>(P)</b> | 1959       | ~              |  |
| <b>59-XY-1040</b><br>~ | <b>BUSTER THE BUTTERFLY</b>                              | 1 '45" |  |            | ~          | <b>EPM</b> | <b>L 70126</b> |  |
|                        | <i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i> |        |  | <b>(C)</b> | <b>(P)</b> | 1959       | ~              |  |

cont...46

|  |                               |                                 |
|--|-------------------------------|---------------------------------|
|  | <b>Musicians:</b>             |                                 |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i>           |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis (11 Musicians)</i> |
|  | <i>Backing vocals by</i>      |                                 |
|  | <i>Vocal chorus by</i>        |                                 |

|  |               |  |
|--|---------------|--|
|  | <b>Notes:</b> |  |
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|                         |  |
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| <a href="#">47./-49</a> | <a href="#">Studio Session for MGM, \ October 14th, 1959</a> |
|-------------------------|--|

|          |           |  |
|----------|-----------|--|
| Room No: | Studio:   | Regent Studio, New York city, New York |
|          | Hours:    | 19.00-22.00                            |
|          | Producer: | Ray Ellis                              |
|          | Engineer: | UN                                     |

|                          |                                |       |  |   |                         |                   |   |
|--------------------------|--------------------------------|-------|--|---|-------------------------|-------------------|---|
| 59-XY-1050<br>59-S-      | GOD BLESS AMERICA              | 2'41" |  | MONO -vocal<br>both channels                    | K 12841 'B'             | E 3942 ~          |   |
|                          | Irving Berlin-/Irving Berlin   |       |  | (C) 1918  | (P) 1959                |                   | Irving Berlin<br>ASCAP                            |
| 59-XY-1050<br>~          | GOD BLESS AMERICA              | 2'41" |  | STEREO -vocal<br>- right channel<br>only        | SK 50133                | ~ 3942 SE         |   |
|                          | Irving Berlin-/Irving Berlin   |       |  | (C) 1918  | (P) 1961                |                   | Irving Berlin<br>ASCAP                            |
| 59-XY-1051<br>59-S-      | AMONG MY SOUVENIRS             | 2'28" |  | First Recording                                 | K 12841 'A'<br>SK 50133 | E 3942<br>SE 3942 | 827 569-2 Y-1                                     |
|                          | Edgar Leslie-/Horatio Nicholls |       |  | (C) 1927  | (P) 1959                |                   | De<br>Sylva,Brown &<br>Henderson<br>Inc.<br>ASCAP |
| 59-XY-1052<br>11/of<br>~ | (HAPPY LITTLE) SNAPDRAGON      |       |  | False start                                     |                         |                   | BCD 15616 EI                                      |
|                          | Jerry Leiber-Mike Stoller      |       |  |   |                         |                   |   |
| 59-XY-1052<br>12/of<br>~ | (HAPPY LITTLE) SNAPDRAGON      | 2'1   |  |   |                         |                   | BCD 15616 EI                                      |
|                          | Jerry Leiber-Mike Stoller      |       |  |   |                         |                   |   |
| 59-XY-1053<br>02/of<br>~ | NO ONE (BUT YOU)               |       |  | First Recording<br>1st version                  |                         |                   | BCD 15616   |
|                          | Doc Pomus-Mort Schuman         |       |  |   |                         |                   |   |
| 59-XY-1053<br>~          | NO ONE (BUT YOU)               | 2'5   |  | First Recording                                 |                         | 831.698-2         | BCD 15616   |
|                          | Doc Pomus-Mort Schuman         |       |  |   |                         |                   |   |
| 59-XY-1054<br>04/of<br>~ | THE TIGER AND THE MOUSE        |       |  | Second<br>Recording?<br>1st version             |                         |                   | BCD 15616 EI                                      |
|                          | Doc Pomus-Mort Shuman          |       |  |   |                         |                   |   |
| 59-XY-1054<br>07 /of     | THE TIGER AND THE MOUSE        |       |  | Second<br>Recording False<br>Start              |                         |                   | BCD 15616 EI                                      |
|                          | Doc Pomus-Mort Shuman          |       |  |   |                         |                   |   |
| 59-XY-1054<br>08/of<br>~ | THE TIGER AND THE MOUSE        |       |  | Second<br>Recording? 2 <sup>nd</sup><br>version |                         | 831.698-1         | 831.698-2   |
|                          | Doc Pomus-Mort Shuman          |       |  |   |                         |                   |   |

cont...47

|  |                               |                       |  |
|--|-------------------------------|-----------------------|--|
|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> | <i>Ray Ellis</i>      |  |
|  | <i>Backing vocals:</i>        |                       |  |
|  | <i>Vocal chorus by</i>        |                       |  |

|  |               |  |  |
|--|---------------|--|--|
|  | <b>Notes:</b> |  |  |
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|----------------|---|
| <b>48./-49</b> | <b>Studio Session for MGM, \ October 15th, 1959</b> |
|----------------|---|

|                 |                  |   |
|-----------------|------------------|---|
| <b>Room No:</b> | <b>Studio:</b>   | <b>Regent Studio, New York City, NY</b> |
|                 | <b>Hours:</b>    |   |
|                 | <b>Producer:</b> | <b>Ray Ellis</b>                        |
|                 | <b>Engineer:</b> | <b>UN</b>                               |

|                   |                                |  |  |                         |  |  |  |
|-------------------|--------------------------------|--|--|-------------------------|--|--|--|
| <b>59-XY-1053</b> | <b>NO ONE (BUT YOU)</b>        |  |  | <b>First Recording</b>  |  |  |  |
|                   | <i>Doc Pomus-Mort Shuman</i>   |  |  |                         |  |  |  |
| <b>59-XY-1054</b> | <b>THE TIGER AND THE MOUSE</b> |  |  | <b>Second Recording</b> |  |  |  |
|                   | <i>Doc Pomus Mort Shuman</i>   |  |  |                         |  |  |  |

|  |                               |                       |  |
|--|-------------------------------|-----------------------|--|
|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> |                       |  |
|  | <i>Backing vocals:</i>        |                       |  |
|  | <i>Vocal chorus by</i>        |                       |  |

|  |  |  |
|--|--|--|
|  | <b>Notes:</b>  |  |
|  | <i>According to Connie Files these 2 were recorded on this day..following on an early morning session to complete.further recording details of takes to be left will be added when inform is received.</i> |  |
|  |  |  |

|                |   |
|----------------|---|
| <u>49./-49</u> | <u>Studio Session for MGM, \ October 16th, 1959</u> |
|----------------|---|

|          |           |                                  |
|----------|-----------|----------------------------------|
| Room No: | Studio:   | Regent Studio, New York City, NY |
|          | Hours:    |                                  |
|          | Producer: | Ray Ellis                        |
|          | Engineer: | UN                               |

|            |                                |  |  |                             |  |  |  |
|------------|--------------------------------|--|--|-----------------------------|--|--|--|
| 59-XY-1054 | <b>THE TIGER AND THE MOUSE</b> |  |  | <b>Second<br/>Recording</b> |  |  |  |
| -          | <i>Doc Pomus-Mort Shuman</i>   |  |  |                             |  |  |  |

|  |                               |                       |  |
|--|-------------------------------|-----------------------|--|
|  | <b>Musicians:</b>             |                       |  |
|  | <i>Vocal:</i>                 | <i>Connie Francis</i> |  |
|  | <i>Orchestra conducted by</i> |                       |  |
|  | <i>Backing vocals:</i>        |                       |  |
|  | <i>Vocal chorus by</i>        |                       |  |

|  |  |  |
|--|--|--|
|  | <b>Notes:</b>  |  |
|  | <i>Takes not known to me where Connie left off last night session.....</i> |  |
|  |  |  |